

Flower of Life 2



Fumi Yoshinaga

Flower of Life 2

Sarutaro is at a loss. He and his buddy Shota have decided to produce their very own manga for the school cultural festival. Simultaneously, Sarutaro has been picked for the lead role in the class play... but his lines are embarrassingly, overwhelmingly romantic! It'll take a 'manly' effort just to get through them. Sarutaro's classmates have a dilemma of their own - who knew Haru was such a bad actor?! How can they tell him without hurting his feelings? Looks like the only one who can save the play is super-otaku Hajime - but you can be sure his help won't come without a serious price!

Fumi Yoshinaga, celebrated creator of *Antique Bakery* and *Solfege*, warms teenage life into full bloom in this second volume of her hilarious high school saga!

THIS IS
CLEARLY
A BAD
OMEN...

 **Kinokuniya**

FLOWER OF LIFE 2
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NAIVE MANGA



READ FROM LEFT TO RIGHT

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KAI MAJIMA

CLASSMATE OF HARUTARO AND MIKUNI. A HIGH SCHOOL STUDENT WHO HAS ALREADY REACHED THE FINAL STAGE AS THE ULTIMATE OTAKU. BOASTS A (USELESSLY) SCULPTED BODY AND IS (USELESSLY) TALENTED AT SPORTS. INTELLECTUALLY, HE IS A COMPLETE MORON.
GOOD QUALITY:DIFFICULT TO SAY...
BAD QUALITY: ARROGANCE.
HIS FAMILY LIFE IS SHROUDED IN MYSTERY.



SHOTA MIKUNI

HARUTARO'S FIRST FRIEND WITH A PERSONALITY TO MATCH HIS CLUDLY-CUTE APPEARANCE. MIKUNI IS GENTLE, EASY-GOING AND A LITTLE BIT SHY.
GOOD QUALITY: GENTLENESS
BAD QUALITY: TIMIDITY
LIVES WITH HIS FATHER AND MOTHER



HARUTARO HANAZONO

BECAUSE OF HIS BATTLE WITH LEUKEMIA, ENROLLS IN HIGH SCHOOL A YEAR AND ONE MONTH LATE. CURRENTLY, HOWEVER, THERE IS NO LONGER ANY SIGN OF HIS ILLNESS, AND THIS BOY WITH THE SUPER-OUTGOING, HIGH-ENERGY, STRAIGHT-DOWN-THE-MIDDLE PERSONALITY IS ENJOYING SCHOOL LIFE TO THE FULLEST.
GOOD QUALITY: HONESTY.
BAD QUALITY: SIMPLICITY.
HIS OTHER FAMILY MEMBERS INCLUDE A FATHER, MOTHER (CURRENTLY WORKING OVERSEAS),

STORY

DUE TO AN ILLNESS, HARUTARO HANAZONO ENTERS HIGH SCHOOL A YEAR AND ONE MONTH LATE. IN CHARGE OF HARUTARO'S HOMEROOM IS SHIGERU SAITO, THE FEMALE TEACHER WHO SEEMS AND ACTS MORE LIKE A GAY MAN. THE FIRST FRIEND HARUTARO MAKES IS THE ADORABLY CHUBBY LITTLE MANGA AFICIONADO, SHOTA MIKUNI. THE NEXT PERSON HARUTARO BEFRIENDS -- WELL, NOT REALLY, SINCE HE HATES THE GUY -- IS THE OLD-LOOKING, BESPECTACLED OTAKU OF STEEL, KAI MAJIMA. HARUTARO, MIKUNI AND MAJIMA ARE THE ONLY THREE MEMBERS IN THE MANGA CLUB. BUT COMPARED TO HARUTARO AND MIKUNI, WHO SPEND THEIR SUMMER VACATION IN FUN TOGETHER, MAJIMA BUSIES HIMSELF WITH PART-TIME JOBS AND A CERTAIN MAJOR EVENT. NOW THAT SUMMER IS OVER, WHAT'S NEXT IN STORE FOR THEM...?

#6

Flower of Life

2

#6	005
#7	039
Bonus	069
#8 Part 1	075
#8 Part 2	109
#9	143

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フラワー
オブ
ライフ

Flower of Life



TODAY,
WE WILL BE
WATCHING
A FILM ON
SEXUALLY
TRANSMITTED
DISEASES!



IT'S NOT THE
SUBJECT... IT'S
NUMABUKURO
SENSEI'S
OPPRESSIVE
DEMEANOR AND
ENTHUSIASM.

DON'T FALL
ASLEEP!
KEEP YOUR
EYES
PERLED!!

YOU GUYS!! YOU
ALWAYS MAKE THAT
DISGUSTED FACE!!
BUT IN THIS DAY AND
AGE IN WHICH SEXUAL
MISINFORMATION
ABOUNDS, IT'S ALL
IMPORTANT TO KNOW
THE REAL FACTS!!

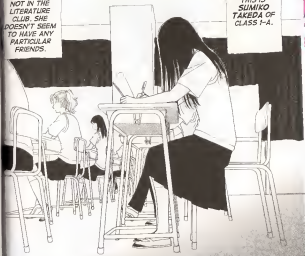
ISN'T THERE
A HEALTH AND
SEX EDUCATION
TEACHER
SOMEWHERE IN
THE WORLD
WHO'S
LIGHTHEARTED,
COOL AND NOT
SO SERIOUS?



HER HOBBY
IS READING,
BUT SHE IS
NOT IN THE
LITERATURE
CLUB. SHE
DOESN'T SEEM
TO HAVE ANY
PARTICULAR
FRIENDS.

THIS IS
SUMIKO
TAKEDA OF
CLASS 1-A.

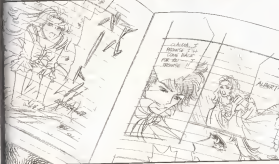
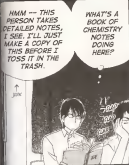
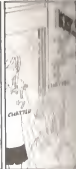
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IT SURE
IS HARD TO
TELL FRONT
FROM BACK
WITH HER...

WHOA! MY
GOD, SO SHE
WAS HEADED
THIS WAY?!

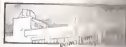
SHE HAS LEFT
SOMETHING
OF HERSELF
BEHIND IN THE
AUDIO-VISUAL
ROOM, AND
THIS IS WHERE
OUR STORY
BEGINS...







WELL, IT'S
MAKES NO
MATTER
TO ME, I'LL BE
BORROWING
THESE FOR
A WHILE



LOOK,
HARU-KUN...
MAJIMA-KUN
IS LOOKING
THROUGH MATH
NOTES REALLY
SERIOUSLY...

IT'S SO
UNLIKELY...
BESIDES,
IT'S TIME
FOR OUR CLUB
ACTIVITIES
RIGHT NOW!

HEY, YOU
TWO --



!!
!!
!!

SO, YOU
ARE
BLACK-
MAILING
HER AFTER
ALL.

IF YOU DON'T
SHOW IT TO ME,
I'LL READ THAT
TORRID LOVE
SCENE BETWEEN
ALBERT AND
CLAUDIA OUT
LOUD TO THE
ENTIRE CLASS,
WORD FOR WORD.



HO-HO...
SO THAT MEANS
NO ONE ELSE
HAS EVER SEEN
THESE.

DON'T SHOW
ANYONE ELSE!!
IF YOU
EVER SHOW
ANYONE ELSE,
I'LL KILL
YOU!!

THIS IS
ALL OF
IT!!

PERFECT --
I MIGHT AS
WELL COPY HER
CLASS NOTES
ALONG WITH
EVERYTHING
ELSE, TOO.



MATH 1
現代文
MODERN
JAPANESE

THE
NEXT
DAY.



IT'S JUST A
DIVERSION!!
A WAY TO
PASS THE
TIME DURING
CLASS!!

O...O...OF
COURSE NOT --
IT'S STUPID!!



YOU'VE
SIMPLY
GOT TO
READ
THIS!!



READ THIS!!



JINNAI-
SAN --
YOU READ
SHOJO
MANGA,
DON'T
YOU?

HEY,
AIZAWATCH!!
I'M HEADING
OVER TO THE
CONVENI-
N'T STORE FOR
SOME ICE
CREAM -- WANT
ANYTHING?



COME HERE.
THERE'S
SOMETHING
I WANT TO
SHOW YOU.



THE
NEXT
DAY.



...LISTEN,
COULD I
HAVE MY
NOTEBOOKS
BACK
ALREADY?!



Y...
YEAH...
BUT...?

THEN...

HEY,
AIZAWA-
SAN --
YOU LIKE
MANGA,
RIGHT?

W... WHAT'S
GOING ON?
HANAZONO-KUN
AND MIKUNI-KUN...
YOU'RE LOOKING
THROUGH THOSE
CHEMISTRY AND
JAPANESE NOTES
SO SERIOUSLY...



ARE YOU THE
SUMIKO TAKEDA
WHO DREW THIS
"A DAISY BLOOMS
IN LOUISIANA"?

WHAT
DO YOU
PEOPLE
WANT?



YOU!! YOU
SHOWED IT?!
YOU PROMISED
ME YOU
WOULDN'T
SHOW ANYONE
AND YOU
SHOWED IT!



MORE LIKE
EROTIC!

ZZ!!
!!
ZING

MY HEART
WAS
POUNDING!!

THAT WAS SO
ROMANTIC...♡

IF IT'S TOO MUCH
WORK FOR YOU TO
DRAW IT OUT ALONE,
WE'LL HELP! WE'RE
ACTUALLY MEMBERS
OF THE MANGA
CLUB, YOU KNOW!

ANYWAY!
TAKEDA-SAN, IT'S A
WASTE TO KEEP THIS
GREAT STORY AS
JUST SCRIBBLES IN
YOUR NOTEBOOK!
YOU SHOULD MAKE
IT INTO A PROPER
FINISHED MANGA!

SO "LOUISIANA"
MEANS "LAND OF
LOUIS", AFTER KING
LOUIS OF FRANCE?
I NEVER KNEW
THAT BEFORE!
HISTORICAL EPICS
ARE EDUCATIONAL
AND FUN TO LEARN
FROM, AREN'T
THEY?!

I THINK IT'S
GREAT THAT A
HIGH SCHOOL
STUDENT COULD
COME UP WITH
SUCH A PROPER
STORY LIKE
THIS!!

THE PART I LIKED
WAS WHEN SHE
CHALLENGED THE
NAVAL OFFICER TO
A DUEL ON BEHALF
OF HER BEST
FRIEND LIZ, AND
ENDED UP FINALLY
WINNING AFTER A
GRUELING EATING
CONTEST!!

SHE MAY
LOOK GENTEEL,
BUT THEN --
LIKE THAT PART
WHERE SHE
SKIPS OUT ON
HER WEDDING BY
JUMP-KICKING
THE GROOM...
GREAT!!

THE MAIN
CHARACTER,
CLAUDIA, IS
GOOD, TOO!
SUCH A
DISTINCT
PERSONALITY!

CLAUDE -- THE
GIRL WHO "GAVE"
HER NAME TO THE
MANGA CLUB!

I KNOW!! OF COURSE,
CLAUDIA'S LOVER
ALBERT IS HOT, BUT
THE NAVAL OFFICER
GREGORY, WHO BEGINS
TO HARBOR FEELINGS
OF UNREQUITTED LOVE
FOR CLAUDIA AFTER HIS
DUEL WITH HER, IS
JUST SO ADORABLE!!

ALBERT IS CLAUDIA'S
LOVER!!

AND ALL
THE MALE
CHARACTERS
ARE SOOOO
HANDSOME!!

ESPECIALLY IN
THAT SCENE WHERE
CLAUDIA HAS LOST
CONSCIOUSNESS AFTER
NEARLY DROWNING IN
THE LAKE, AND GREGORY
KISSES HER SOFTLY!!

SQUEAL

WELL...
ACTUALLY,
I'VE NEVER
SHOWN
ANYBODY MY
OWN MANGA
BEFORE...

BUT...
WHEN YOU ALL
ENCOURAGE ME
LIKE THIS...

I...

THIS
IS THE
FIRST TIME
ANYBODY'S
EVER SAID
SOMETHING
LIKE THAT
TO ME...

...IT
MAKES
ME SO
HAPPY.

I'LL
EXPLAIN
IT ALL
IN DETAIL
LATER.

CO...COMIC
MARKET...?
DOUJINSHI...?

I WON'T
STEER YOU
WRONG...
AND I'M
JOIN THE
MANGA CLUB
AND FINISH
WORKING UP
THAT MANGA
OF YOURS.

IN OTHER
WORDS --
AND I'M
COMPLETELY
SERIOUS --
YOU HAVE A
TALENT FOR
MANGA.

THAT'S
HOW
IT IS.

THEN MAKE
IT INTO A
DOUJINSHI
AND SELL IT
AT THE COMIC
MARKET
CONVENTION

YOU GUYS!!
WOULDN'T YOU
LIKE TO SEE THE
CONTINUATION TO
"A DAISY BLOOMS
IN LOUISIANA"?!

YESSSS!!



UHM...
I STILL
DON'T KNOW
WHAT THIS
"COMI-KET"
IS...

NOW THAT IT'S
DECIDED WE'RE
GOING TO BE
SELLING YOUR
MANGA AT THE
COMI-KET,
I'LL BE YOUR
PRODUCER!

THAT
WOULDN'T
DO!



NO, NOT
PARTICULARLY.

DO YOU
NOT WANT TO
EARN GOBS
OF MONEY
MINING YOUR
EXTRAORDINARY
Talent?!

TAKEDAAA!



YOU SEE?
IN ORDER TO
MAKE THAT
HAPPEN, YOU
SELL IT AT A
CONVENTION
WHERE A LARGE
NUMBER OF
PEOPLE GATHER.
THAT'S THE
COMI-KET.

TH...
THAT...

THEN WOULDN'T
IT MAKE YOU
HAPPY IF YOUR
MANGA COULD BE
READ BY EVEN
MORE PEOPLE?



DON'T KNOW
IF SHE'S THE
"OLDER SISTER"
TYPE OR NOT,
BUT IF SHE
BRAIDS HER
HAIR SHE FITS
MY FOREHEAD-
SHOWING-
GLASSES-
WEARING-
GIRL TYPE
PERFECTLY!!

TH...THIS
WOMAN!!

SUCH A
SHOJO
MANGA
CLICHE....!!

S...



MAJIMA,
WHY
CAN'T YOU
JUST
FALL IN
LOVE?

I MUST
HAVE HER
DO
COSPLAY!!



I'LL TRY
POLISHING UP
THIS MANGA.
IT'S ALL RIGHT,
I CAN DRAW IT UP
ON MY OWN --
I'VE GOT MY
OWN SET OF ART
SUPPLIES AND
EVERYTHING...

THEN...
IT'S A BIT
EMBARRASSING,
BUT...

BUT IN ORDER TO OBTAIN THIS PRIVILEGE, ONE MUST APPLY FOR PARTICIPATION IN THE COMI-KET AND HAVE A BOOK FOR SALE.



IT'S THE REALLY ELABORATE, BEAUTIFUL-LOOKING ONE!

ON THE OTHER HAND, IF ONE BECOMES A CIRCLE MEMBER AND OBTAINS A CIRCLE TICKET (ADMINISTRATIVE PASS), NOT ONLY IS LINING UP FOR ENTRY UNNECESSARY, BUT ONE IS ALSO ABLE TO BEGIN PURCHASING BOOKS IMMEDIATELY UPON THE CONVENTION'S START!

SEE... UNTIL NOW, MAJIMA-KUN HAS ONLY BEEN ABLE TO GET IN AS A GENERAL CONVENTION-GOER, SO THIS TIME HE WANTS A CIRCLE MEMBER TICKET.

IF YOU DRAW WHAT I TELL YOU, YOU'LL EASILY SELL THOUSANDS OF COPIES. AND AS COMPENSATION FOR MY ADVICE AND DIRECTION, ALL I'LL REQUIRE IS A THIRD OF THE PROFITS AND ONE TICKET TO THE EVENT.



ON TOP OF THAT, I'LL MAKE SOME MONEY... I'LL SUCK THE VERY MARROW FROM THAT WOMAN'S BONES!

BUT NOW, AT LAST, I'VE ACQUIRED THE MEANS TO FULFILL MY AMBITION!

FOR MAJIMA HONORING LACKING IN BOTH ARTS AND LITERARY TALENT, THIS HAS BEEN AN IMPOSSIBILITY.

THOSE WHO WILL BE SELLING THE COMICS (CIRCLE MEMBERS) ARE GRANTED EARLY ENTRY IN ORDER TO SET UP THEIR BOOTHS, BUT THOSE WHO WILL BE BUYING (GENERAL ATTENDEES) MUST WAIT LONG HOURS OUTSIDE UNTIL THE CONVENTION IS OFFICIALLY OPEN.

OUTSIDE CONVENTION GROUND



OUTSIDE CONVENTION GROUND



ALTHOUGH REGULAR DOUJINSHI MARKETS OCCUR SEVERAL TIMES A YEAR, THE COMI-KET IS A MAJOR CONVENTION THAT OCCURS ONLY TWICE A YEAR, IN THE SUMMER AND WINTER, DRAWING A HUGE CROWD.



UM... I'VE TRIED INKING IN THE FIRST CHAPTER.



IT IS HOT (IN SUMMER). IT IS COLD (IN WINTER). IN ORDER TO GET THERE EARLY, ONE MUST CATCH THE FIRST TRAIN OF THE DAY. IF ONE GETS IN TOO LATE, THE BOOKS ONE IS AFTER MAY ALREADY BE SOLD OUT (THEREIN LIES THE DILEMMA).

(SUMMER)



(WINTER)



EVEN AFTER THE DOORS ARE OFFICIALLY OPENED, IMMEDIATE ENTRY IS OFTEN IMPOSSIBLE. BECAUSE OF THE PROBABLY THOUSANDS OF PEOPLE.



I'LL BRING YOU A COMI-KET CATALOG NEXT TIME, SO LOOK IT OVER AND STUDY IT!!

SH-TRAN

STOP USING A 9-PEN FOR OUTLINES IN THIS DAY AND AGE!! BANGS SHOULD BE LONG, PAKE! THE EYEBROWS AND FEATHERY!! AND THAT LITTLE LINE ON THE TIP OF THE NOSE IS OUT OF THE QUESTION!!

B...BUT I'VE ONLY EVER READ OLD SHOJO MANGA THAT WAS HAND'D DOWN FROM AN AUNT OF MINE!!



YOU HAVE THE ARTISTIC TALENT TO BE ABLE TO CHANGE YOUR STYLE. I KNOW YOU CAN DO IT.



H...HOW'S THIS...?



HEH! STUPID WOMAN. I'LL SUCK THE VERY MARROW (ETC.).

...OKAY. I'LL TRY



WHAT?!

MAKE THEM GAY.

CHANGE THE CHARACTER OF CLAUDIA INTO A MAN, AND DRAW THE WHOLE THING OVER.

リテイク!!
RETAKE!!



IT WON'T BE POPULAR UNLESS IT FEATURES HOMOS!!

THE TOP-SELLING DOUJINSHI SUBJECT AMONG FEMALE READERS IS YAOI.

I... DON'T UNDERSTAND WHAT YOU'RE TALKING ABOUT...



UNLIKE OUR CLASSMATES, COMI-KET CUSTOMERS WILL BE PAYING TO READ YOUR BOOK. IF YOU DON'T DRAW IN THE CURRENT POPULAR STYLE, YOU WON'T EVEN BE ABLE TO GET THEM TO TOUCH A COPY!

BESIDES, YOUR EROTIC AND "HARLEQUIN" MANGA STORY IS PERFECT FOR YAOI!!

BUT CHANGE YOUR ART STYLE. NO ONE WILL WANT TO READ SOMETHING THIS OLD-FASHIONED THAT LOOKS LIKE A SHOJO MANGA FROM 30 YEARS AGO.

B... BUT...!!

I DON'T UNDERSTAND WHAT YOU'RE SAYING AT ALL!!

BY AND LARGE, THE READER IDENTIFIES WITH THE PASSIVE ONE WHO RECEIVES!! THAT'S WHY YOU HAVE TO DRAW HIM AS CLOSE TO A WOMAN AS POSSIBLE, SO THAT THE READER CAN MORE EASILY RELATE TO THAT CHARACTER!!

THEN WHY DO I HAVE TO MAKE ONE OF THEM CUTER?!

HE'S SO UNDESIRABLE, EVEN THOUGH IT'S OUTSIDE HIS FIELD OF INTEREST

IT'S TOO COMPLICATED FOR ME TO UNDERSTAND, EITHER

MAJIMA-KUN... HE MUST HAVE STUDIED A LOT ABOUT THIS ON THE NET...

AND CHANGE THE SETTING FROM 18TH CENTURY AMERICA TO MODERN-DAY JAPAN. READERS HAVE A HARD TIME IDENTIFYING WITH FOREIGN CHARACTERS, TOO.

WHAAAAAT -- ?!

WHAT'S THE POINT OF HAVING BOTH MEN LOOKING BURLY? THIS IS JUST A REGULAR GAY COUPLE!!

IF THAT'S THE CASE, THEN WHY CAN'T I JUST HAVE THEM BE A MAN AND A WOMAN?! WHY DOES IT HAVE TO BE TWO MEN?!

IF YOU MAKE ONE MANLY (THE PITCHER), YOU'VE GOT TO MAKE THE OTHER ONE (THE CATCHER) PRETTY ENOUGH SO AS TO BE BARELY DISTINGUISHABLE FROM A WOMAN!! THAT'S THE IRON RULE OF YAOI!!

THE LOVE SHARED IN SUCH A RELATIONSHIP IS ON THE BASIS THAT ONE OF THE MEN, WHO IS CAPABLE OF EITHER GIVING OR RECEIVING IN SEX, ACTIVELY CHOOSING TO BE THE ONE TO RECEIVE... TO BE SUBMISSIVE. THIS IS COMPLETELY DIFFERENT FROM A RELATIONSHIP WITH A WOMAN, WHO IS PHYSICALLY CONSTRUCTED ONLY FOR RECEIVING!!

FOOL!!

FEMALE FANS OF YAOI ARE SUBCONSCIOUSLY ATTRACTED TO AND AROUSED BY THE EQUALITY INHERENT IN THE RELATIONSHIP BETWEEN TWO MEN.

FOOL! YOU CAN KEEP THE LINES ARCHAIC-SOUNDING THE WAY THEY ARE! KEEP IT, "I AM IN LOVE WITH YOU, SIR YUTO."

OH, THAT'S GOOD -- A CALL FOR REALITY FROM THE SAME PERSON WHO WROTE SUCH A RIDICULOUSLY ABSURD PERIOD DRAMA!!

NO WAY!! A MODERN 26-YEAR OLD MALE WOULD NEVER USE THOSE WORDS!!

MAKE IT A LOVE STORY BETWEEN AN heir TO A VAST CORPORATION AND HIS LOWLY CHAUFFEUR. THE WORLD OF HIS-BUSINESS WILL BE THE BACKDROP.

W...W...WAIT!!
I CAN'T DO THAT!! THIS IS SUPPOSED TO BE A STORY ABOUT THE LOVE BETWEEN AN ARISTOCRATIC GIRL AND A LOWLY STABLE BOY -- HOW AM I SUPPOSED TO MAKE THAT WORK IN PRESENT-DAY JAPAN?!



AND TAKEDA-SAN'S
DIALOG IS SO REFINED
AND DIGNIFIED THAT IT
SEEMS BETTER SUITED
TO THE SETTING OF
18TH CENTURY AMERICA.

BUT... I'VE
ALREADY READ
THE PREVIOUS
VERSION, YOU
KNOW? THAT'S
WHY I FEEL I DON'T
IT HAD MORE
INTENSITY

...BUT IN THIS
VERSION, THAT
SCENE'S BEEN
CHANGED TO THE
YOUNG CORPORATE
DIRECTOR SAYING,
"LOVE ME FOREVER,"
TO HIS CHAUFFEUR IN
THE OFFICE KITCHEN
AREA... IT JUST
DOESN'T SEEM
THE SAME.

I KNOW... I REALLY
LIKED THAT PART WHERE
CLAUDIA STANDS, ARMED
AKIMBO, IN THE FLAMES
OF THE FIRE AND YELLS
TO ALBERT, "SHOW TO
ME THE ETERNAL NATURE
OF YOUR LOVE!!"

BUT THIS...
SOMEHOW THIS
DOESN'T FEEL
LIKE TAKEDA-
SAN ENJOYED
DRAWING IT
AT ALL.

IT DOESN'T
MATTER...
IT'S NOT AS IF
SHE'S A PRO
AS LONG AS
TAKEDA-SAN'S
HAVING FUN,
IT'S ALL
RIGHT

TO ME...

U...UM, SORRY FOR
ALL THE CRITICISM,
TAKEDA-SAN. I KNOW
WE'RE JUST TOTALLY
MANGA AMATEURS
AND EVERYTHING...

...IT'S
DONE.

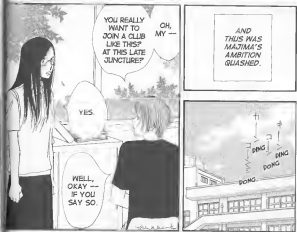
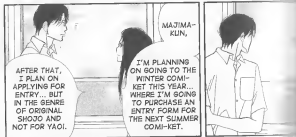
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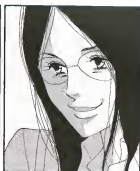
Oh, my! Amato

HMMM...

YEAH, BUT THE
ARTWORK IS PRETTY
AND MORE MODERN-
LOOKING THAN IT
USED TO BE, AND IF
THIS IS REALLY WHAT
TAKEDA-SAN WANTS
TO DRAW, I THINK
IT'S OKAY, TOO...

HEY...
THE STORY'S
DIFFERENT
FROM HOW IT
WAS BEFORE...
I WONDER WHAT
HAPPENED?



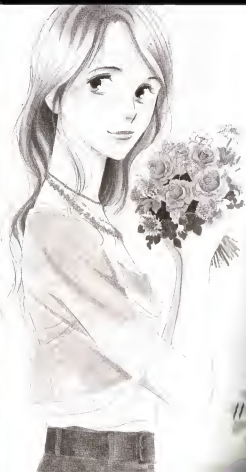


TH...THIS
WOMAN...!!

SO IF YOU WANT IT,
LET ME SEE YOU GET
DOWN ON YOUR
KNEES BEFORE ME
AND BEG, YOU JERK!!

TAKEDA-SAN'S
PERSONALITY
TURNS OUT TO
BE A PRETTY
GOOD MATCH.

ahahahaha
ahahahaha
ahahahahahahahaha



"7



YUP.

HEY, HEY, HANAZONO-KUN -- HAVE YOU BEEN STUDYING UP FOR THE TESTS?



S... SORRY, HANAZONO-KUN -- HE ALWAYS GETS NEUROTIC LIKE THIS RIGHT BEFORE TESTS...

AT TIMES LIKE THIS, YOU'RE SUPPOSED TO SAY NO EVEN IF YOU HAVE BEEN!! OUT OF CONSIDERATION!!

ARRRR!! WRONG ANSWER HANAZONO-KUN!!



NOT ENOUGH TO PASS WITHOUT HAVING TO STUDY! AND ANYWAY, REMEMBER I MISSED A WEEK BECAUSE I WAS OUT WITH A COLD? I DON'T HAVE THE NOTES FOR THAT TIME!

BUT I CAN'T UNDERSTAND I THOUGHT YOU WERE PRETTY SMART, TSUNA



STOP LOOKING OVER MY SHOULDER!!

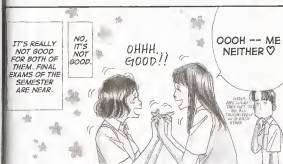
LIKE I TOLD YOU -- DRAW PASS WITH HARESCORE TEN BETWEEN OUT-AND-TO SALARMEN!!

MEANWHILE, JUST AROUND THE TIME MAJIMA IS INTENT ON PRODUCING A MANGA WITH SUMIKO TAKEDA FROM THE CLASS NEXT DOOR...



NOPE.

HEY, SAKAI-SAN -- HAVE YOU BEEN STUDYING UP FOR THE TESTS?



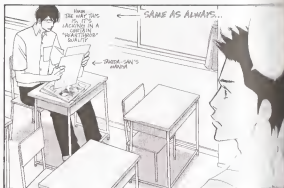
IT'S REALLY NOT GOOD FOR BOTH OF THEM. FINAL EXAMS OF THE SEMESTER ARE NEAR.

NO, IT'S NOT GOOD.

OHHH. GOOD!!

OOOH -- ME NEITHER ♡

HEY, ARE YOU TWO GOING TO BE TOGETHER FOR THE EXAMS?



Here the way GAKU IS IT'S JACKING IN A CERTAIN "WASTED" QUALITY

SAME AS ALWAYS...

THAT'S GAKU'S MINDSET



...BUT I WONDER WHY IT IS THAT I DON'T REALLY ENVY HIM...?

THAT'S MAJIMA-KUN FOR YOU. EVEN WITH IMMINENT EXAMS FACING HIM, I'LL BET HIS HEART IS AS CALM AS STILL WATER...

HAIR



LET'S HAVE A GROUP STUDY SESSION!!

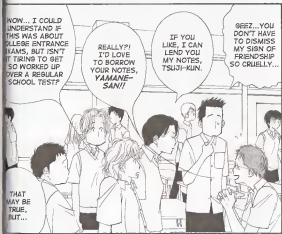


IN OTHER WORDS, EVERYONE IS THINKING THE SAME THING - MAJIMA IS THE LAST PERSON THEY WANT TO RESEMBLE



NO GOOD!! NOT ONLY DO YOU HAVE HORRIBLE HANDWRITING, OZAKI, BUT THERE ARE BITS MISSING FROM THE MIDDLE OF THE LESSON -- LIKE YOU FELL ASLEEP OR SOMETHING!! THEY'RE NO USE AT ALL!!

WHAT? BUT I SAVED YOU COPIES OF MY NOTES!



WOW... I COULD UNDERSTAND IF THIS WAS ABOUT COLLEGE ENTRANCE EXAMS, BUT ISN'T IT TRYING TO GET SO WORKED UP OVER A REGULAR SCHOOL TEST?

REALLY?! I'D LOVE TO BORROW YOUR NOTES, YAMANE-SAN!!

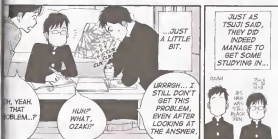
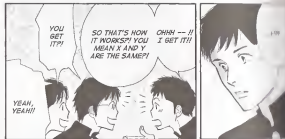
IF YOU LIKE, I CAN LEND YOU MY NOTES, TSUJI-KUN.

SEEE... YOU DON'T HAVE TO DISMISS MY SIGN OF FRIENDSHIP SO CRUELLY...

THAT MAY BE TRUE, BUT...



I DON'T REALLY KNOW IF IT'S RIGHT TO BE AS CALM AS THAT, EITHER...





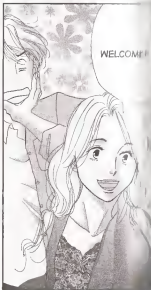
WE'RE
HERE -- !!



TSUJI-KUN?
OH, YES.
THANKS FOR
ALWAYS
TAKING CARE
OF HARUTA.
I'M HIS
OLDER
SISTER,
SAKURA

U...UM!
PLEASED TO
MEET YOU,
I'M TSUJI --
SHUNPEI
TSUJI!!!

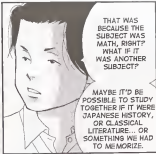
WAAH!
WASH!



WELCOME!!

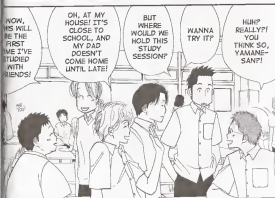


OH...YOU
MIGHT BE RIGHT!
BECAUSE THEN,
WE WOULDN'T
HAVE ANY
PROBLEMS
TO SOLVE.



THAT WAS
BECAUSE THE
SUBJECT WAS
MATH, RIGHT?
WHAT IF IT
WAS ANOTHER
SUBJECT?

MAYBE IT'D BE
POSSIBLE TO STUDY
TOGETHER IF IT WERE
JAPANESE HISTORY,
OR CLASSICAL
LITERATURE... OR
SOMETHING WE HAD
TO MEMORIZE.



WOW,
HIS WILL
BE THE
FIRST
TIME I'VE
STUDIED
WITH
FRIENDS!

OH, AT MY
HOUSE! IT'S
CLOSE TO
SCHOOL, AND
MY DAD
DOESN'T
COME HOME
UNTIL LATE!

BUT
WHERE
WOULD WE
HOLD THIS
STUDY
SESSION?

WANNA
TRY IT?

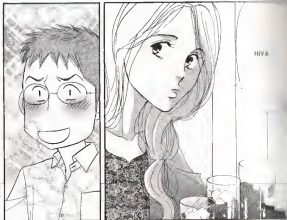
HUH?
REALLY?!
YOU
THINK SO,
YAMANE-
SAN?!



OKAY, OKAY -- YOU
DON'T WANT ME TO
BOOTHER YOU WHILE
YOU'RE STUDYING,
RIGHT? I GOT IT.

SO THAT'S HOW IT IS --
MY FRIENDS FROM
SCHOOL WILL BE COMING
OVER TOMORROW...BUT
TO STUDY!! NOT TO
PLAY!! OKAY?!





HIYA



QUIET! IT'S
ALREADY 4!!
SNACKS WON'T
BE SNACKS
ANYMORE PAST
4 O'CLOCK!!

IT'S
TWO
FIVE
SQU



OH, YOU'RE
SO NICE,
TSUJI-KUN!

IT'S QUIET
ALL RIGHT,
MISS SAKURA
-- PLEASE
COME IN!



SO LET'S
BEGIN BY EACH
COMPILING HIS
OWN NOTES.

THAT IS WHY
THESE ROUGH
NOTES ARE THEN
NEATLY COMPILED
AND RE-COPIED
-- THESE ARE THE
SUBNOTES.

NOTES COPIED
VERBATIM OFF
OF THE CHALK-
BOARD CAN
ACTUALLY BE
RAMBLING AND
CONFUSING TO
LOOK AT.

OKAAAY

WITH SUBNOTES,
YOU WON'T HAVE
TO WORRY ABOUT
LOOKING OVER
NOTES BEFORE
THE TEST AND
DISCOVERING YOU
CAN'T FIND OR
UNDERSTAND
ANYTHING.

IT'S ORIGINAL, BUT
IT'S ALSO A LITTLE
EASIER TO READ.



CALM DOWN,
TSUJI!! THE FESTIVE
COMMUNAL STUDY
GROUP YOU DREAM
OF DOESN'T EXIST IN
THE REAL WORLD!!

NO NO!!

AAAAGH !!
THIS IS TOO
QUIET! THIS IS
NO STUDY
SESSION!!

SCRATCH



OH, BUT...
DOES YOUR
WORK LEAVE
YOU FREE ON
WEEKDAYS,
MISS SAKURA?

Y...YES!
YES, WE
WILL!!

OH!! —
GUYS ARE ALL
SUCH GOOD
KIDS. UMM...
HARUTA! I AM
SO HAPPY!!

BE SURE TO
COME OVER
AGAIN WHEN
YOUR TESTS
ARE FINISHED
— I'LL MAKE
SOMETHING
DIFFERENT
FOR YOU
NEXT TIME!



HUMP
OH, SHE'S
ALWAYS
HERE. SHE
IS A
SHUT-IN



OW!
BUT WHAT
OTHER WAY
IS THERE
TO SAY
IT?!

**HARUTA!!
DON'T MAKE
ME SOUND
LIKE A
WEIRDO!!
LITTLE BRAT!!**

SMACK!



HUH? SO
THESE YELLOW
MARBLE SWIRLS
ARE PUMPKIN?

IT'S ICE
TEA AND PUMPKIN
POUND
CAKES!

UMM...



WOW, IT'S
PRETTY!
I'LL HAVE
SOME.

YUPI YOU STEAM
THE PUMPKIN UNTIL
IT'S SOFT, MASH IT
INTO PASTE WITH
SUGAR AND BUTTER,
THEN MIX IT IN WITH
THE POUND CAKE
BATTER!



YES, REALLY!
IT'S SO MOIST,
AND THE
AROMA OF
BUTTER...!!

REALLY?
REALLY?!

MISS SAKURA!!
THIS IS GOOD!!
REALLY GOOD
— SERIOUSLY,
NO FLATTERY!!



AHH...
WHAT A
FULFILLING
DAY IT
WAS...



WHAT
SHOULD I
DO... WHAT
SHOULD I
DO...?

NO,
BUT IT'S
OKAY...
SINCE I
GOT TO
MEET A
LOVELY
SPRITE!

DID YOU
REALLY
DO YOUR
SUBNOTES
LIKE YOU
WERE
SUPPOSED
TO?

GEE...
I DIDN'T
KNOW THAT
ABOUT
HARU-RUN'S
SISTER...



THE SAME
AS EVER...

BUT IF WORSE
COMES TO
WORST, I
CAN ALWAYS
MOVE OUT.

OH, YEAH
BY THE WAY
HOW IS YOUR
BIG BROTHER
DOING THESE
DAYS, TSUJIT?



MMM.

IT'S A
CONTINUATION
OF THE STUDY
SESSION. THEY'LL
BE COMING OVER
FOR THE NEXT
FEW DAYS.

WHATCH
THEY'RE ALL
COMING
AGAIN
TOMMORROW



THERE ARE
OTHER WAYS
TO SAY IT!!
FOR EXAMPLE,
I'M... I'M...

EVER SINCE
YOU QUIT
YOUR JOB,
YOU JUST
SIT AROUND
AT HOME.
IF THAT'S NOT
A SHUT-IN,
I DON'T
KNOW WHAT
IS!



WHILE EVERYONE
IN THE HOUSE IS
ASLEEP, I'M THE
MAGICAL SPRITE
WHO COOKS, ADDS
WATER TO THE
POT AND CLEANS
THE STOVE...
YES, A FAIRY!!

...A
LOVELY,
MAGICAL
FAIRY!!

YES!!
I AM...



O.OH,
NO... I'VE
DONE IT
AGAIN...
WHAT
SHOULD I
DO...?

REALITY?
DIDN'T YOUR
AUNT BRILL
THE ICE
CREAM TRAY
AT NIGHT?



...SO I'LL
BE ABLE TO
SUPPORT YOU...
AT LEAST UNTIL
YOU GET
MARRIED.



YOU'RE
THE ONE WHO
TOOK CARE
OF THE HOUSE
AND LOOKED
AFTER ME ALL
DURING MY
ILLNESS...

I'M
PLANNING
ON GETTING
A JOB
AFTER HIGH
SCHOOL...



TAKE!
IT SLOW,
SIS



BECAUSE
PUMPKIN'S
SEASON
ISN'T NOW!



PUMPKIN
PUDDING?
OR, SINCE
IT'S STILL HOT
OUT... MAYBE
PUMPKIN ICE
CREAM?



ANYTHING.



OH, THEN
WHAT
SHALL I MAKE
FOR SNACKS
TOMORROW?



HEH... CUZ I
DON'T KNOW IF
I'LL EVER BE ABLE
TO GET MARRIED
MYSELF, SINCE
I CAN'T HAVE
ANY KIDS...



IF YOU'RE
GONNA
COMPLAIN,
GO STUDY IN
YOUR OWN
ROOM!!



AND QUIT
PUSHING ON
ME, SIS --
YOU'RE HEAVY!!
DIDN'T I TELL
YOU TESTS ARE
COMING UP?!



OW!!

WHUMP

YOU
DUMMY!!

THERE HAVE
ALWAYS BEEN
AND ALWAYS
WILL BE TONS
OF HAPPY
COUPLES
WITHOUT
KIDS! STUPID!

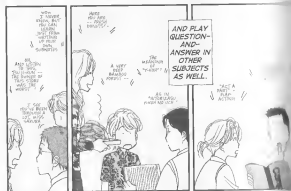


>>SIGH<<

I GUESS I'D
REALLY BETTER
START TO LOOK
FOR A JOB...
MAYBE AS A
CLOTHING STORE
ATTENDANT, OR
SOMETHING...









WE
ARE
♡



FARTY-
POO
TO YOU,
MUMMY!!

WAAAH!!

OF
COURSE.



WE HE HE
IT'S OKAY
BECAUSE
I'M LOVED
BY MY
STUDENTS
ALREADY.

WHAT ARE YOU
TALKING ABOUT?
YOU'RE THE DEMONIC
TEACHER WHO NEVER
TAKES PROBLEMS
STRAIGHT OUT OF THE
TEXTBOOK AND ISN'T
SATISFIED UNTIL
HE'S MADE HIS
OWN UNIQUE TEST
QUESTIONS
EVERY TIME!



DAMN... MAYBE I
SHOULD MAKE THE
QUESTIONS SO
HARD IT'LL STUNN
THEM, THE LITTLE
BASTARDS!



DON'T
TAKE IT SO
SERIOUSLY. IT'S
ONLY A SCHOOL
TEST -- EASY
QUESTIONS'LL
MAKE YOU
BETTER LOVED
BY THE
STUDENTS.



YOU'VE BEEN
IN LOVE WITH
ME SINCE
YOU WERE
A STUDENT,
TOO -- ISN'T
THAT RIGHT,
SHIGE?



WHAT
ARE YOU,
A STUDENT
JUST BEFORE
EXAMS?!



WAAAH!
HEY, YOU
GUYS... SURELY
YOU AREN'T
STUDYING FOR
THE TESTS OR
ANYTHING LIKE
THAT, ARE
YOU?!



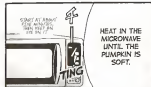
HAY!!







THIS IS THE
RECIPE FOR
THE PUMPKIN
CAKE YOU SAW
EARLIER IN
THE MANGA



HEAT IN THE
MICROWAVE
UNTIL THE
PUMPKIN IS
SOFT.



PUMPKIN

IN THE
MANGA I
USED FRESH
PUMPKIN,
BUT FROZEN
PUMPKIN
WORKS JUST
AS WELL



WHEN THE
PUMPKIN
IS SOFT
ENOUGH FOR
A SKEWER
THROUGH IT,
ADD 20G OF
BUTTER AND
20G SUGAR;
MIX INTO A
PASTE.



PLACE ABOUT
120G OF FROZEN
PUMPKIN IN A
HEAT-SAFE BOWL
AND PLASTIC-
WRAP IT.

HERE IS THE IMPORTANT PART! BE SURE TO MIX UNTIL ALL THE FLOUR IS INCORPORATED INTO THE BATTER. YOU DON'T HAVE TO SIFT THE FLOUR OR ANYTHING AS LONG AS YOU REMEMBER TO MIX IT IN PROPERLY!



FINALLY, COMBINE THE BAKING POWDER AND FLOUR TOGETHER AND FOLD INTO THE BUTTER MIXTURE GRADUALLY WITH A SPATULA, IN 3-4 SEPARATE POURINGS.

PLACE THE PUMPKIN PASTE ON TOP AND SWIRL AROUND WITH A SPOON TO MAKE THE MARBLE TEXTURE.

BEFORE PREHEATING THE OVEN TO 170°C



POUR THE BATTER INTO A 6 X 7 X 2 1/2 INCH POUND CAKE BAKING PAN

お-ざば!!

SLIPPANT

WHAT? I SHOULD HAVE BUTTERED AND FLOURED THE INSIDE OF THE BAKING PAN? NAH, I NEVER DO. MOST OF IT COMES OFF IF YOU SOAK AND WASH THE PAN IN COLD WATER LATER!

ALSO, THE COLOR IS PRETTIER IF YOU REMOVE THE PEEL FROM THE PUMPKIN FIRST, BUT YOU DON'T HAVE TO IF YOU DON'T WANT.

PLACE IN A 170°C OVEN AND BAKE FOR 45-55 MINUTES



FIRST, YOU NEED TO SOFTEN THE BUTTER.

IF YOU HAVE A "DEFROST" SETTING ON YOUR MICROWAVE, YOU CAN DO THIS EASILY!



YOU WILL NEED: BUTTER (100G), SUGAR (100G), FLOUR (100G), BAKING POWDER (1/2 TEASPOON), TWO WHOLE EGGS, AND 20CCS OF MILK.

NEXT, THE CAKE BATTER.

AND SOFTEN BUTTER. SUGAR, SUGAR, SUGAR, SUGAR! IF YOU'RE USING UNUSUAL BUTTER, ADD A LITTLE SALT.



PLACE THE BUTTER IN A BOWL AND WHIP INTO A CREAM CONSISTENCY; ADD SUGAR AND BLEND THOROUGHLY.



WHISK THE TWO EGGS, AND ADD SLOWLY TO THE BUTTER MIXTURE; ADD MILK AND CONTINUE STIRRING.



PUT THE 100G OF BUTTER IN A MICROWAVE-SAFE BOWL AND SET THE TEMPERATURE SETTING EQUAL TO DEFROSTING 90-50G OF MEAT. THE TIME WILL VARY FROM OVEN TO OVEN, SO KEEP A SHARP EYE ON IT TO MAKE SURE THE BUTTER DOESN'T MELT COMPLETELY INTO LIQUID!

THE BUTTER SHOULD BE JUST SOFT ENOUGH TO PUSH WITH A FINGER.





LET IT
COOL A
BIT, THEN
REMOVE
FROM THE
PAN.



IF YOU INSERT
A SKEWER AND
IT COMES OUT
CLEAN, THE
CAKE IS DONE.



IT ACTUALLY
TASTES BETTER IF
YOU WAIT FOR
THE NEXT DAY.



POUND CAKES
ALWAYS TASTE
BETTER IF YOU
WAIT UNTIL THE
NEXT DAY, BUT I
USUALLY GET
IMPATIENT AND
EAT 2-3 SLICES
AT THIS POINT!



IF THEY
ARE OLD
APPLES?

YOU'VE
NEED ABOUT
FIVE APPLES
PER CAKE

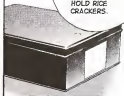
IN THE WINTER,
YOU CAN STEW
OLD APPLES IN
BUTTER, SUGAR
AND LEMON
JUICE, AND ADD
THEM TO THE
CAKE -- THAT'S
GOOD, TOO!

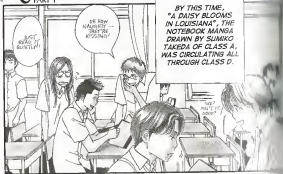
DOES
ANYONE
USE OLD
APPLES FOR
CAKE?

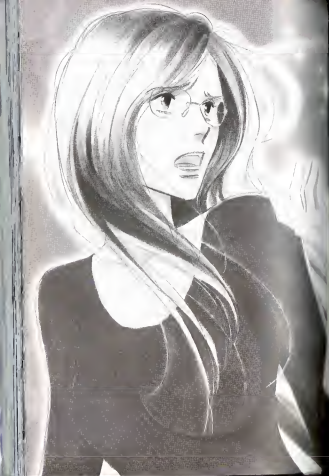


IT'S A BIG
PUNISH TO
USE OLD
APPLES

IF YOU WANT
TO KEEP IT,
WRAP THE CAKE
IN ALUMINUM
FOIL AFTER IT
HAS COOLED,
AND PLACE IT
IN A TIN. WE
USE A BIG TIN
THAT USED TO
HOLD RICE
CRACKERS.









CLASS 1-A
SEEMS TO BE
WANTING TO
PUT ON THE
SAME EXACT
PLAY AS YOU.

WHAT'LL
YOU DO?

A DOUBLE-
BOOKING?!



NATSUKI-SAN

TAKEDA-SAN

THE CULTURAL
FESTIVAL
ORGANIZATION
COMMITTEE
MEMBERS FOR
CLASS 1-A
ISEYA-SAN AND
NAKANO-KUN



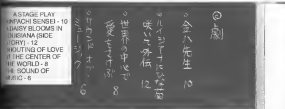
STCH!S
THAT TAKEDA-
SAN... I DIDN'T
EXPECT THAT SHE'D
HAVE SHOWN THE
MANGA TO HER
OWN CLASS...

"LOUISIANA
IS THE PROPERTY OF
CLASS 1-A!
WE'RE NOT
LETTING YOU
HAVE IT!"

WE'RE
SORRY BUT
TAKEDA-SAN
ASKED US
TO DECIDE
AMONGST
OURSELVES
SO NOW
WE ARE

SINCE MATSUMA
FIRST READ
THROUGH HER
MANGA, IT
SEEMS TAKEDA-
SAN IS FINALLY
GETTING OVER
HER INITIAL
EMBARRASSMENT
OF SHOWING
HER WORK.

NOT A
PROBLEM
YET!



A STAGE PLAY
INPACHI SENSEI - 10
DAISY BLOOMS IN
LOUISIANA (SIDE
STORY) - 12
WHITING OF LOVE
IN THE CENTER OF
THE WORLD - 8
THE SOUND OF
MUSIC - 6

全八先生 10
ルイジアナに咲いた
味の草花 12
世界の中核で
インパチ先生 10
オチーパチ
カール・パチ 6



UM,
TSUJIKI-
IN... DO
YOU THINK
I'LL BE
OKAY?
USING
TAKEDA-
SAN'S
MANGA
WITHOUT
HER PER-
MISSION...

IT'S
DECIDED —
OUR PRE-
SENTATION
WILL BE A
STAGE PLAY
OF "BLAH
BLAH
BLAH IN
LOUISIANA."



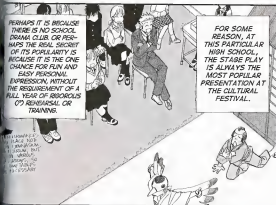
BUT THEN, A
PROBLEM...

I'VE
GOTTEN
COVERED!!

I AM NOT
A FAN, BUT
I DON'T KNOW
WHY I SHOULD
WANT TO PUT
ON THIS

DON'T
WORRY —
I'VE ALREADY
GOTTEN HER
CONSENT!

BY ALL
MEANS!



WHAAAT?! N...NO WAY! I'M THE ONE WHO SEALED THE DEAL WITH CLASS A BY TELLING THEM WE'D PROVIDE TWO TALL MALE LEADS! PLEASE, I'M BEGGING YOU!!

I HAVE
NOTHING
TO GAIN
FROM
PARTICI-
PATING.

係の人

...THE ROLE OF
GREGORY'S FIRST
LOVE, BRIDGET,
WILL BE PLAYED
BY... SUMIKO
TAKEDA-SAN!

THEREFORE, THE PART OF THE MAIN CHARACTER GREGORY WILL BE ASSIGNED TO MAJIMA-KUN; THE ROLE OF GREGORY'S BEST FRIEND ERNEST WILL BE PLAYED BY HANAZONO-KUN, AND —

UHH, SO IT'S BEEN DECIDED THAT THIS YEAR, WE WILL BE PRESENTING OUR PLAY IN CONJUNCTION WITH CLASS A.

大並具：小田 三郎

スタンプ

IS THERE
SOMETHING IN IT FOR
ME? AND I MEAN
MONETARILY

B...BUT,
HANAZONO-
KUN... WE
SHOULDN'T
FORCE HIM
INTO IT...

AND IS THE PARTICIPATION IN THE CULTURAL FESTIVAL PLAY COMPULSORY?

NO

AS FAR AS I'M CONCERNED, THE CULTURAL FESTIVAL JUST MEANS TIME OFF FROM SCHOOL. YOU GUYS INDULGE IN YOUR GROUP HYSTERIA ALL YOU WANT.

THEN
THAT'S
SETTLED

OH... THAT'S RIGHT. BUT DOESN'T THAT MEAN YOU'LL BE BUSY WITH THE MANGA CLUB'S ACTIVITIES TOO...?

JERK!
SO DOES THAT
MEAN HE'S NOT
GOING TO DO
ANY WORK FOR
THE MANGA
CLUB, EITHER?
EVEN THOUGH
HE'S THE
PRESIDENT?!

ピクニック!
-THWAP.

LOOK, IF EVERYONE SAID WHAT YOU'RE SAYING, WE'D NEVER HAVE ANY CLASS ACTIVITIES!!

I
DECLINE.

AND FROM THE FACT THAT YOU ARE NOW ABLE TO SHOW YOUR OWN MANS. TO OTHERS I DEDUCE THAT YOU REALLY HARBOR AN INNER DESIRE FOR SELF-ASSERTION AND ATTENTION, WHICH IS ONE STEP AWAY FROM WANTING TO ACT OUT YOUR OWN WORK IN FRONT OF AN AUDIENCE/ YOU CAN DO IT!

HEY HEY HEY
EVERYONE
KNOWS ABOUT
YOUR LOOKS
BECAUSE
THEY'VE SEEN
YOUR FACE
DURING SWIM
CLASSES!

W...W...WAIT,
WAIT A MINUTE,
ISEYA-SAN! I-
I-I-I CAN'T DO
T...! I'VE NEVER
EVEN *ACTED*
BEFORE...!!

— 80 —
1967年
二、三、四
五、六、七
八、九、十

2000







I THINK I HAVE A SOLUTION FOR THAT.

OH --

BUT ISEYA-SAN... WE CAN SEW, BUT THERE'S NOT ONE OF US WHO HAS EVER DESIGNED A COSTUME FROM SCRATCH BEFORE...

UM...

GREAT!! IF WE CAN GET CLOTH CHEAPLY, WE'LL BE ABLE TO MAKE THE COSTUMES THAT MUCH MORE ELABORATE! I LEAVE IT TO YOU, COSTUMER!!!



SURE, HARUTA -- CALL ALL THE CUSTOMERS OVER! THEN WE'LL ALL SEW TOGETHER!!

HUH?! THAT SOUNDS LIKE SO MUCH FUN!!

GREAT!!



I GUESS ALL THAT'S LEFT IS SET DESIGN AND THAT TYPE OF STUFF.

WOW... YAMANE-SAN MUST HAVE REALLY FALLEN IN LOVE WITH TAKEDA-SAN'S MANGA...

I'LL DO THE SCRAP IF IT'S ALL RIGHT WITH YOU



PLAYED BY
SHUTARO
NAGANO.

THE MAIN
CHARACTER,
GREGORY.



BUT, STILL... WE'VE GOT THEM EVENLY MATCHED IN THE VISUAL DEPARTMENT!



PLAYED BY
SHUTARO
NAGANO.

GREGORY'S
BEST
FRIEND,
ERNEST.

BUT I DON'T
LOOK LIKE
A MAN
ALL, I
TOLD YOU.



GREGORY'S
FIRST LOVE,
BRIDGET.
PLAYED BY
SUMIKO
TAKEDA.



HEY, NAKANO. MY FAMILY OWNS A FABRIC STORE, SO I CAN LET YOU HAVE MATERIAL ON THE CHEAP IF YOU NEED IT.

THERE IS ONE OTHER PROBLEM. THE ELABORATE COSTUMES IN A PERIOD PLAY ATTRACT AN AUDIENCE, BUT ALSO REQUIRE MUCH WORK TO PREPARE.



NOW, NOW -- AT LEAST WE'VE GOT TWO HANDSOME LEADS!

WAIT... ISN'T GREGORY SUPPOSED TO BE A SAD, SERIOUS BRUNETTE WITH A DARK AND HEAVY PAST?

THE ACTOR'S
PAGE IS
FRESH, BUT HE'S
SAD.

YOU'RE GOING TO GET BUSIER, WHAT WITH REHEARSALS AND ALL... RIGHT? BUT I'LL COME OVER AT NIGHTS AND HELP YOU DRAW, TOO!

YEAH!

LET'S WORK REAL HARD AND COMPLETE OUR 34 PAGES

OH, YEAH. THE PLAY...

I'D FORGOTTEN ALL ABOUT THAT...

NOW, THEN -- THE SIDE STORY TO "A DAISY BLOOMS IN LOUISIANA" ENTITLED "A VESTIGE OF SNOW" TELLS THE TALE OF THE YOUNG OFFICER GREGORY (A SUB-CHARACTER IN THE MAIN STORY) AND THE DAYS OF HIS YOUTH IN ENGLAND.

WELCOME, SHOTA-KUN. HERE TO WORK ON YOUR MANGA?

OH, HEY... IT'S MIKUNI-KUN!

HELLO!

YEAH, JUST LIKE THAT

IS THIS OKAY FOR LEPIA THE FAIRY?

AM

AM

AM

DRAWING MANGA IS REALLY FUN!

IT'S NOT LIKE DRAWING A SINGLE ILLUSTRATION... YOU HAVE TO DRAW A BUNCH OF DIFFERENT EXPRESSIONS -- IT'S HARD!

BUT...

YOU SURE CAN DRAW, HARU-KUN...

IT'S NOT FOR NOTHING THAT THEY'RE HER OWN WRITTEN LINES... TAKEDA-SAN SEEMS TO HAVE MEMORIZED THE SCRIPT ALREADY!

BRIDGETTY

IT IS AS CLEAR AS DAY WHERE MY TRUE FEELINGS LIE SO WHY DO I? PERFECT!

WHAT DID I TELL YOU? I CALLED IT RIGHT ON THE MONEY! LOOK AT HER, WITH HER ALMOST OPPRESSIVELY ACTING -- !!

LISTEN THE STORY OVER TO YOU

AS-AS I SEE IT'S THAT TIME OF YEAR AGAIN

THE AFTER-SCHOOL HOURS BECOME VALUABLE REHEARSAL TIME. THE NEIGHBORHOOD PARK TURNS INTO THE MAIN PRACTICE AREA, AND IS USUALLY FILLED WITH THE STUDENTS FROM THIS SCHOOL.

JUMP

UNTE. NOW, I HAVE NEITHER KNOWN NOR FELT IN MY OWN BUST THESE FEELINGS OF LOVE --

U-

OKAY, ACT ONE, SCENE THREE -- ENTER, GREGORY! GO, HANAZONO-KIN!

DESPITE YOUR WORDS, IT IS YOU WHO KNOW NOTHING OF THE HUMAN HEART!!

AH...!

WHY WILL YOU NOT UNDERSTAND MY FEELINGS FOR YOU, BRIDGET?!



WHAT?!
NO WAY! THE
LINE IS, "I AM
IN LOVE WITH
YOU!!" NOT
JUST, "I LOVE
YOU," EITHER!
IT'S "I AM IN
LOVE WITH
YOU!!"



COULDN'T WE
TONE THIS LINE
DOWN JUST A
LITTLE BIT?
CHANGE IT TO,
"I LIKE YOU"?

THE DIFFERENCE IN
BOTH MENTAL AND
PHYSICAL MATURITY
BETWEEN A FRESHMAN
AND A SENIOR
PARTICULARLY IN
BOYS -- IS LIKE NIGHT
AND DAY. AND THIS
DIFFERENCE MAKES
ITSELF APPARENT IN
ACTING ABILITY.



S...SORRY
I'M SUCH
A BAD
ACTOR...



IF IT GOES ON
LIKE THIS, THE
AUDIENCE WHY
QUESTION WHY
BRIDGET PREFERS
GREGORY OVER
ERNEST!



FOR SOME REASON,
IT'S ALWAYS THE SHY
AND INTROVERTED
ONES WHO TURN
OUT TO BE BETTER
AT ACTING OR
COMEDY...



HMM I
THINK THERE
IS TOO
MUCH FOR
HANAZONO
KUN



BUT I
NOW KNOW!!
THIS BURNING
PASSION IN
MY HEART IS
WHAT I HAVE
DESIRED ALL
ALONG!

YOU THERE!!
GREGORY!!
I CAN'T HEAR
YOU!! YOU'RE
READING TOO
FAST!! AND
THERE'S NO
EMOTION!!



I...

BRIDGET,
I...



BLOSSSSHH



AND SHOTA SHOULD BE COMING OVER PRETTY SOON.

I DON'T NEED DINNER... I JUST GRABBED SOMETHING FROM THE CONVENIENCE STORE DURING REHEARSAL.

HARUTA! I
TOLD YOU
TO CALL IF
YOU'RE
GOING TO
BE LATE!!

10. *Design*

I AM
IN LOVE
WITH
HOUARI

I-I-I-

I THINK
I'M
DOING
A BIT
BETTER
THAN
BEFORE,
BUT...

0000 0000

1 M
C) 1 M

TSUJI REALIZES
THAT THERE IS
NOTHING TO BE
GAINED IN BLAMING
HIMSELF FOR HIS
OWN CASTING
MISTAKE.

I SEE... SO
HE WON'T
GIVE UP...

**B...BUT DON'T
WORRY -- I
WON'T GIVE UP
THE ROLE!! A
MAN'S GOTTA
SEE THINGS
THROUGH TO
THE END!!**

ROAARRR

NEW NEW

BUT ALL I DID FOR THE TOP WAS ADD LACE TO THE SLEEVES OF A FRILLY BLOUSE.

WOW!! IT'S SOOO CUTE, MISS SAKURA! WHITE WAS THE PERFECT CHOICE!!

HOW'S
THIS?

OKAY!
LET'S GO
GOING ON
THIS
MANGA!

YEAH!
LET'S DO
IT, HARI
KLIN!!

LET'S
FINISH
IT UP
TODAY!!

I KNOW —
BUT I WONDER
HOW HARLITA'S
DOING AT HIS
WEDDINGS?

YEAH, YEAH!
YOU MUST BE
EXCITED TOO,
MISS SAKURA
-- YOUR
BROTHER'S
THE LEAD!

I'M
GETTING
KINDA
EXCITED
ABOUT
ALL THIS



OH, I'M SO GLAD!! I WAS HIDING IT, BUT I ACTUALLY DIDN'T WANT TO BE IN THIS PLAY AT ALL!! WOW, WHAT A RELIEF!!

I SEE!!

...!!

UM, ACTUALLY... IT WAS TOTALLY OBVIOUS THAT YOU DIDN'T WANT TO...

THANK YOU!!



SHOTA --
HEY, SHOTA!
WAIT UP!
LET'S WALK
HOME
TOGETHER
TODAY!!

WELL,
I'VE GOTTA
GET HOME
AND WORK
ON THAT
MANGA!!

I CAN'T
ALWAYS
SEE THE
WORLD
THE

IT'S
A
LITTLE
BIT
FURTHER

...



I...I HAVE
A FAVOR TO
ASK ALL OF
YOU, ABOUT
HANAZONO-
KUN...



SO IN
OTHER
WORDS...

I DON'T
HAVE TO BE
IN THE PLAY
ANYMORE,
RIGHT?



YEAH, BUT
WE JUST NEVER
REALIZED THAT
YOU WERE
STRESSED FROM
HAVING TO
PARTICIPATE
IN BOTH THE
PLAY AND THE
MANGA CLUB'S
ACTIVITIES...



I'M SO SORRY,
HANAZONO-
KUN... AFTER
BEING THE ONES
TO ASK YOU TO
DO THIS...



WE ALL KNOW
HOW GOOD
YOU ARE AT
DRAWING...
AND WE
CAN'T WAIT
TO READ IT!

AND IT'S
REALLY, REALLY
REGRETTABLE,
BUT WE WANT
YOU TO BE ABLE
TO CONCENTRATE
ON YOUR MANGA
-- YOU SEE?



A RARE
SHOW OF
MANLINESS
FROM
MAJIMA!!

YEAH!!

YEAH!!
NO SLEEP
TONIGHT --
NOTHING
BUT
DRAWING!!



GIMME
MONEY.

PLEASE!!

YOU'RE
THE ONLY
ONE WHO
CAN DO IT,
MAJIMA
-- !!



5,000
YEN,
HUNH?

HERE'S THE
SCRIPT!!

B-BUT HAVE PITY
ON THIS OLD MAN --
I DON'T HAVE
ANY MONEY!!

OH, BUT I CAN
REWARD 5,000 YEN
FROM MY OWN POCKET
IF YOU KEEP IT A
SECRET FROM THE
OTHERS

I PROMISE
I'LL RETURN YOU
A PRICELESS
REWARD LATER...
SO PLEASE!!



THAT WAY,
THINK IT'LL
EASILY BRING
THIS LINE
TO YOURS TO
BE CAUSE
THIS IS A
GREAT
SCENE!

NOT THE LINE --
MORE LIKE THE
TEMPO OF THE
SCENE, OR...
UM... THE TIMING
OF THE WAY THE
LINE IS SPOKEN.

...IT'S NOT
THAT I WANT
TO REWRITE
YOUR SCRIPT OR
ANYTHING, BUT
THINK IT WILL
MAKE YOUR
MANGA EVEN
MORE
ENTERTAINING...!!



DON'T
IT FEEL A
LITTLE
RUSHED?

THIS IS
THE FRAME!
IT'S BEEN
BOTHERING
ME..

HERE!



SO YOU
WANT TO
CHANGE
THE
LINE...?"



YOU DON'T HAVE
TO MIND ME -- IN
FACT, IT MAKES
ME HAPPY TO
THINK THAT
YOU'RE THINKING
SO SERIOUSLY
ABOUT MY STORY!

LET'S DO
IT!! LET'S
REDRAW
THIS
SCENE,
HARU-
KUN!!

LET'S
DO IT!!
LET'S WORK
RIGHT UP
UNTIL THE
DEADLINE,
UNTIL WE'RE
SATISFIED!!





HUH? DIDN'T I TELL YOU? I'M NOT GONNA BE WEARING THAT ANYMORE!

AND WHEN YOU'VE GOT THE FOOD READY, HAND IT TO ME — I'LL TAKE IT IN. DON'T COME IN THE ROOM!



HEY, SIS! SHOTA'S STILL HERE TONIGHT — CAN YOU MAKE US SOMETHING TO EAT?!

OH — GOOD TIMING, HARUTA! I JUST FINISHED YOUR COSTUME, SO I NEED YOU TO TRY IT ON...



WHAT?!

ALL RIGHT — I'LL ACCEPT... FOR 7,000 YEN.

TSUJI.



A VESTIGE OF SNOW
ORIGINALLY WRITTEN
BY TAKEDA, SUMIKO
SCRIPT ADAPTATION
BY YAMANE, KEI



SLAM



WE'LL JUST TAPE IT BACK TOGETHER LATER. AND NO ONE WILL KNOW THE DIFFERENCE.

HUH?! WHA... NO WAY — YOU'RE PRETTY BOLD SOMETIMES...



GIVE IT TO ME! CUT THE PAPER IN HALF AND WE'LL BOTH WORK ON IT. IT'LL BE FASTER THAT WAY.

GAAH! THINKING ONLY A LITTLE MORE TO GO, BUT I'M NO CLOSER TO FINISHING!



OF COURSE, THAT'S IN ADDITION TO YOUR "PRICELESS REWARD".

SMIRK

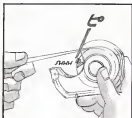


IT CAME OUT PRETTY GOOD, CONSIDERING IT'S JUST AN ALTERED SCHOOL UNIFORM!

OK!

IT'S DONE!







THE FESTIVAL
OFFICIALLY
BEGINS WITH
THE WEARING
OF MATCHING
CLASS
T-SHIRTS

THEY LOOK
SO COOL
WITH
TAKEDA-SAN'S
ILLUSTRATION
PRINTED ON
THE BACK!

YAAAY!
CLASS
TEES!

WHAT
DID YOU
SAY?!



TAKEDA,
LOOK AT
ME.



N... NO!!
ACT OPPOSITE
MAJIMA-KUN?!
THIS IS CLEARLY
A BAD OMEN!!



PEEK

CURTAINS PUT
UP TO BLOCK
SUNSHINE IN
SAME DOOR IS
ACCIDENTALLY
CLOSED



TAKEDA
SAN,
ARE YOU
READY?

Y...
YES...

NOW, IS
THERE ANY
OTHER PERSON
BETTER SUITED
FOR THE PART
OF THE
HANDSOME
GREGORY?

THE START
OF THE
CULTURAL
FESTIVAL.

TWO
WEEKS
LATER...





#8 PART 2



SO THIS IS
WHAT
TRASH
CAN
REALLY
LOOK
LIKE

WOW,
TAKEDA-
SAN! YOU
LOOK SO
CUTE!!
REALLY
CUTE!!

Y...YOU
THINK
SO...?

NO, GOOD --
THE ROLE OF
MIDGET IS
EXACT, JUST AS
PREDICTED!
PROBLEM
-- AT ALL!!



L...
LOOK...

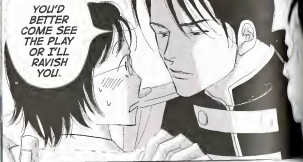
W-WHAT'S
WRONG,
MAKE-UP?
DOES IT LOOK
WRONG
ON HIM, OR
SOMETHING...?

CLANK

NOW,
WHAT ABOUT
THE LEAD
ROLE OF
GREGORY...

HUH?

YOU'D BETTER
COME SEE
THE PLAY
OR I'LL
RAVISH
YOU.



PLEASE
COME
TAKE A
LOOK!!

CLASS 3-C'S
PRODUCTION
OF "ROMEO
AND JULIET"
WILL BEGIN
AT 11 AM !!



DOO DOO
WAJIMA

WAS
DEARLY
BEING
TO
THINK
WILL
TEAM



WHY DID
THAT MAKE
THEM
HAPPY?

THIS IS SO
EMBARRASSING
... I WONDER IF
I'M GOING TO
BE ABLE TO
GET THROUGH
THE ACTUAL
PLAY....?

...BUT
NOT VERY
SOCIAL --
STRUT YOUR
STUFF MORE,
FRESHMAN
GIRL!



OH?

SQUEAL!
SAITO
SENSEI!



A PRODUCTION BY
CLASSES 1-A & 1-D
"A VESTIGE OF
SNOW"
SHOWING IN
CLASSROOM 1-A!

TO PROMOTE
THE SHOW,
THE CAST
PARADES
THROUGH
THE CAMPUS
IN FULL
REGALIA.

THE PREMIERE
PERFORMANCE
OF "A VESTIGE OF
SNOW", A JOINT
PRODUCTION
BROUGHT TO YOU
BY CLASSES
1-A AND 1-D,
WILL BEGIN
AT 11 AM!!

PLEASE
COME
TALK IT
OUT

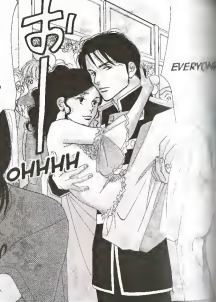
"A VESTIGE
OF SNOW"
WILL BEGIN
AT 11 AM!

OH... WELL,
ONE OF THEM IS
SAITO SENSEI...
BUT THE OTHER
ONE -- WASN'T
THERE SOMEONE
LIKE HIM IN THE
FRESHMAN
CLASS?

WOW --
WHO'RE
THEY?
SO
HAND-
SOME...



OBSERVE!
"A VESTIGE
OF SNOW"
FEATURES A
LOVE SCENE
BETWEEN
THESE TWO!!
LOOK FORWARD
TO IT!!



EVERYONE

OH HHHH



COME EXPERIENCE
THE LOVE STORY
AS CAN ONLY BE
ENACTED BY A
REAL-LIFE COUPLE!!

IF IT WORRIES
YOU SO, WHY
NOT COME
TO 1-A AND
OBSERVE OUR
PLAY FOR
YOURSELVES,
SIR AND
MADAM?

I DON'T
KNOW ABOUT
THAT -- OUR
GLASS MASKS
ARE OF ELITE
HIGH SCHOOL
QUALITY.

DON'T
IMAGINE THAT
FRESHMEN
LIKE YOU CAN
OUTDO US
SENIORS IN
ACTING.

OH, MY
SUCH SNIFF
FROM ONE
SO YOUNG

TAKEDA-SAN
HAS ALREADY
ADORNED
THE GLASS
MASK OF
BRIDGET.



COMPETITIVE.

ARRGH!



READY,
TAKEDA?

YOU
GUYS!!



WH...WHY?
I ASKED BOTH
YOU AND MOM
NOT TO COME!!
AND YOU SAID,
"OKAY!"

D...
DAD!!



SHOTA...



H-
HELLO!

OH, HELLO --
WE'VE MET
ONCE BEFORE,
HAVEN'T WE?
WAS IT
HANAZONO-KUN?

NOW, NOW...
DON'T GET SO
MAD. I JUST
DROPPED BY
ON MY WAY
HOME FROM
WORK.



MR. MIKUNI...?

HUH?



DAD!!
DON'T TALK
ABOUT THAT!!

YOU KNOW,
NO MATTER
HOW MANY
TIMES I ASKED
I COULD SEE HIS
MANGA, HE JUST
WOULDN'T SHOW
IT TO ME



WOW -- NO
MATTER HOW
MANY TIMES
I LOOK AT IT,
SEEING MY
OWN MANGA IN
PRINT IS SOOO
COOL...!!

THE CUSTOMERS
ARE STARING,
HARU-KUN!!

MEANWHILE, THE
MANGA CLUB
SHARES HALF A
CLASSROOM
SPACE WITH THE
LITERATURE CLUB,
AND HAS SEVERAL
ILLUSTRATIONS
ON DISPLAY AS
THEY DISTRIBUTE
COPIES OF THEIR
CLUB MAGAZINE.



HARUTA...

OH!
Y-YES,
SURE!
IT'S FREE.

UM, IS IT
OKAY IF I
TAKE THIS?



WHAT,
ARE YOU
SELLING
THESE? SO
HOW MANY
THOUSAND
YEN IS IT?

ONE
MIL-
LION
YEN.



SO THIS
IS IT? THE
ONE YOU CO-
WROTE WITH
SHOTA-KUN?

OH, DAD. HERE,
YOU CAN HAVE
A MAGAZINE --
TAKE IT AND
LEAVE.



OH, HARUTARO'S THE SAME WAY!

HEY -- YOU'RE DOING IT AGAIN!

WAKES DURING THE MORNING HOURS, SO HE ALWAYS HOME BY AFTERNOON.

I TELL YOU, WHENEVER HE LEAVES THE HOUSE IT'S ALWAYS, "I'M GOING OUT WITH HARU-KUN," OR "I'M GOING OVER TO HARU-KUN'S."



HUH... OH, UH -- YES, THE WEATHER SHOULD STILL BE FAIR THEN. THE INFLUENCE OF HIGH ATMOSPHERIC PRESSURE OVER THE PACIFIC WILL BE IN PLACE FOR SOME TIME.

OH, THAT'S RIGHT -- I HAVE TO GO SOMEWHERE THE DAY AFTER TOMORROW... IS THERE GOING TO BE ANY RAIN THAT DAY?

HEY, DADS! ARE YOU GOING TO BE HERE FOR A WHILE?



YOU SEE, MY SON IS NO LONGER ABLE TO HAVE CHILDREN SINCE HE HAD THAT RADIATION THERAPY FOR HIS LEUKEMIA. THAT'S WHY GOOD FRIENDS LIKE SHOTA-KUN ARE REALLY IMPORTANT TO HIM!



THEN LOOK AFTER OUR STAND FOR A WHILE, OKAY? WE'RE GONNA GO LOOK AROUND A BIT. LET'S GO, SHOTA.

WOW!! IT'S JUST LIKE ON TV!!

HOWEVER, THERE WILL BE A COLD FRONT PASSING OVER THE KANTO REGION ON THAT DAY, SO PLEASE BE SURE TO BRING YOUR COAT



OH, YES -- I'M MIKUNI, ON FROM 4:30 AM ON TELE-NICHI'S "OHAYO TENKI" PROGRAM.

OH -- I KNEW IT!! YOU'RE MR. MIKUNI, THE METEOROLOGIST!! ON "OHA-TEN"!!



YES! THAT'S IT!! THAT WAY YOU TALK!! I LOVE THE WAY YOU TALK SO LAZILY AND RELAXED, NEVER MINDING THE POINTED BARBS THAT HARUKA NAKATSU ALWAYS AIMS AT YOU!!

NO WAAAAA!! I WATCH "OHA-TEN" EVERY MORNING WHEN I GET UP EARLY FOR WORK!!

WOW, REALLY? THAT'S JUST GREAT -- THANKS A LOT.



HEY, MIKUNI-SAN -- IT'S A WONDERFUL MEETING WITH YOU!!



OH, YES -- I'M SO GLAD THAT OUR SHOTA IS GETTING ALONG SO WELL WITH HARU-KUN...

AND LO AND BEHOLD, IT TURNS OUT TO BE SHOTA-KUN!! HE'S ALWAYS LOOKING AFTER MY HARUTA FOR ME...

WHENEVER YOU'D TALK ABOUT YOUR SON ON THE SHOW, I'D ALWAYS THINK, "OH, HE MUST BE ABOUT THE SAME AGE AS MY SON."



HUH?
WHAT?
WHAT
ARE YOU
TALKING
ABOUT?

B...BUT I JUST
REALLY WANT YOU
TO UNDERSTAND --
YOUR DAD REALLY,
REALLY CARES FOR
YOU... THAT'S WHY
HE TELLS PEOPLE
ABOUT YOU, BECAUSE
HE'S WORRIED...

S...S...
I DIDN'T
TELL YOU
I KNEW
EARNED...



I DON'T MIND
TALKING ABOUT MY
ILLNESS -- THERE'S
NOTHING FOR ME TO
BE ASHAMED FOR ME TO
BE OTHER PEOPLE
KNOWING! BOTH ME
AND MY DAD JUST
DON'T LIKE KEEPING
SECRETS AND STUFF
LIKE THAT.

SO IF YOU
WANT TO TELL
OTHER PEOPLE
ABOUT ME, GO
AHEAD... DON'T
WORRY ABOUT
IT. IT'S NOT A
SECRET OR
ANYTHING AT
ALL!

OH, HADN'T
I ALREADY
TOLD YOU? OH,
WELL... IF YOU
HEARD IT FROM
DAD, THEN
THAT'S FINE.

YOU MEAN
ABOUT MY
NOT BEING
ABLE TO
HAVE KIDS?



SO IT'S
NOT A
SECRET
JUST
BETWEEN
US... OH...

NOW,
COME ON!
LET'S GO
TAKE A
LOOK AT
OUR CLASS
PLAY!!



PROMISE...
PROMISE
YOU WON'T
READ MY
MANGA!!
OKAY?!

YAY,
YAY.



MR.
HANAZONO...
NO WONDER --
YOUR SON
MUST BE VERY
PRECIOUS TO
YOU...

DAD!!



HEY,
SHOTA... YOU
SHOULDN'T
TALK THAT
WAY TO SUCH
A NICE,
KIND MAN
LIKE YOUR
FATHER...

...YOU
DON'T LET
A POOL
-- MY
DAD'S
ACTUALLY
AN OLD,
NEAKY
FOX!

CAN'T
BELIEVE
ABOUT
THESE
KIDS...
ONLY TO
HANAZONO...



YES, IT'S
EMBARRASSING,
BUT... IT'S
BECAUSE HE'S
OUR ONLY
CHILD, YOU SEE.

HAAAAH
YOU SEEM
QUITE A
DOTARD TO
YOUR SON
YOURSELF,
MR. MIKUNI!

NOW LET'S
SEE -- I
WONDER
WHICH ONE
IS SHOTA'S
MANGA?

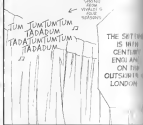


ABOUT YOUR
CONDITION...
I ACTUALLY
KNEW
ABOUT THAT...
EVER SINCE
YOUR FATHER
TOLD ME OVER
SUMMER
VACATION.

...UM...

HARU-
KUN...

HM?



THE SETTING
IS 19TH
CENTURY
ENGLAND
ON TOP
OUTSOUTH
LONDON



WOW,
WHAT A
CROWD!



LOOK,
AIZAWA-
SAN...
I'VE EVEN
GOT THE
CLASS
TEE ON!

GO ON
INT



"A VESTIGE
OF SNOW"...

THANK YOU
FOR YOUR
PATIENCE.





HOWEVER, ERNEST, THE SON OF A PROMINENT ARISTOCRAT, IS ALSO IN LOVE WITH BRIDGET.

HOW NOW, HOW NOW --

YOU ARE MORE BEAUTIFUL THAN EVER TODAY, DEAR BRIDGET!



I'VE GOT TO HAND IT TO SAITO SENSEI... NO MATTER HOW YOU LOOK AT HER, I CAN ONLY SEE A NAMBY-PAMBY, NARCISSISTIC LITTLE RICH BOY...



"LORD SIMPSON" SOUNDS SO FORMAL... PLEASE, CALL ME ERNEST.

OH, SUCH INSINCERE FLATTERY, LORD SIMPSON!



...I'VE KNOWN MAJIMA-KUN FOR YEARS... BUT THIS IS THE FIRST TIME I'VE EVER SEEN HIM SMILING...

HE'S L-LAUGH... ING...

HIS ACTING'S REALLY GOOD, TOO! IS HE IN A THEATRICAL TROUPE OR SOMETHING, DO YOU THINK?

OOOH, THAT GUY IS SOOO HANDSOME!



THERE! I'VE CAUGHT YOU!!



IT SEEMS MY FATHER WAS AN ARISTOCRAT.

BEFORE LONG, GREGORY BECOMES A YOUNG OFFICER. BECAUSE OF HIS LOWLY BIRTH, HE HAS BEEN HESITANT TO DECLARE HIS LOVE TO BRIDGET. HOWEVER



THOUGH BORN A COMMONER, YOUNG GREGORY FACES A PROMISING FUTURE AS A NAVAL CADET. AT THE MANOR OF HIS BEST FRIEND ERNEST, GREGORY MEETS THE ARISTOCRATIC BRIDGET AND SOON BEGINS TO HOLD TENDER FEELINGS OF LOVE FOR HER.

BRIDGET....!!

...THIS
BURNING
PASSION IN
MY HEART IS
WHAT I HAVE
DESIRED ALL
ALONG....!

BUT I
NOW
KNOW!

AND YET,
THOUGH GOD'S
TEACHING TELLS
US SO, I HAVE
NEVER BEFORE
TRIED NOR
DESIRED TO
TRUST IN
ANOTHER'S
HEART...

HA!!

UNTIL NOW, I
HAVE NEITHER
KNOWN NOR
HELD IN MINE
OWN BREAST
THESE FEELINGS
OF LOVE...

YES,
IT IS
TRUE!!

...I AM
IN LOVE
WITH
YOU...

TO OVERCOME
THE IGNOMINY OF MY
LOW BIRTH, I HAVE
ALWAYS STRIVEN TO
DEDICATE MYSELF
TO THE PURSUIT OF
KNOWLEDGE AND SKILL
IN SWORDSMANSHIP;
TO LIVE A RIGHTEOUS
LIFE FOLLOWING THE
PATH OF GOD.

!!

09

WHISH



A PERK
OF THE
JOB,
EH?!

MAJIMA,
YOU LUCKY
DOG!!
GETTING TO
(PRETEND)
KISS A
PRETTY GIRL
LIKE THAT ---

YES! AT
FIRST,
I THOUGHT
I WOULD
NEVER BE
ABLE TO DO
IT PLAYING
OPPOSITE
MAJIMA-
KUN, BUT...

...WHEN I
HEARD THE
APPLAUSE,
NOTHING
ELSE
MATTERED
ANYMORE!



MAJIMA-
KUN, BUT...

HAH HAH
HAH

NICE!
GOOD JOB
SETTING AS
CLOSE AS
YOU DID

I'D SAY
PERFORMING
A PLAY WITH
A LOVE
SCENE WAS
THE RIGHT
CHOICE. I
DON'T YOU
THINK?



8,000
YEN.

DON'T
FORGET --
MY
PRICELESS
REWARD
AND

HOW IS FAKE-
KISSING A REAL
WOMAN A
"PERK"? MY
REAL REWARD
IS COMING UP.

"PERK?"



ALTHOUGH NOTICING
THE SUBTLE
INCREASE IN FEE,
POOR TSUJI FOUND
HIMSELF UNABLE
TO RETALIATE.

DARN... SO
HE'S REALLY
GOING TO
DO IT...



GREGORY HAS NOW
RESOLVED TO PROPOSE
TO BRIDGET, BUT THE COGS
OF FATE BEGIN TO TURN
ASKEN WHEN HE DISCOVERS
A DIARY BELONGING TO HIS
DECEASED MOTHER.

ACT 2



WH...QA...



END
OF
ACT 1.

HAH HAH



YEAH... THIS
ROLE... IT
WOULD'VE
BEEN WAY
TOO MUCH
FOR HARU-
KUN...

WHAT?!
WHAT?! I
DON'T
REMEMBER
THE PLAY
BEING THIS
GOOD!!



A MERE
WORKING SCENE
IS NOTHING IN
A TV SHOW OR
MOVIE, BUT IT
IS A WHOLE
DIFFERENT
STORY WHEN
IT INVOLVES
CLASSMATES
ONE SEES
EVERY DAY
ESPECIALLY
WHEN IT'S LIVE,
IN PLAIN VIEW.



お

OH HH

WHY?! THE
ACCUSATION THAT
I HAVE GIVEN MY
HEART TO LORD
SIMPSON... WHY
DO YOU CHOOSE
TO BELIEVE SUCH
A GROUNDLESS
RUMOR?!

WITH
HEARTRENDING
RESOLVE,
GREGORY RIPS
FAREWELL TO
BRIDGET!

THWAP

DUN DUUUN!!

HOW
CAN YOU
SAY
THAT?!

PLEASE,
WAIT!!
LISTEN
TO ME,
GREGORY!!

TO THINK...
EVEN AS YOU
WERE IN MY
ARMS, YOU
WERE THINKING
OF ERNEST...
WHAT A WICKED
WOMAN, A
SEDUCER
OF MEN.

IT SEEMS
YOU WERE
MADE FOR
ME

WHOA...
WTF...

BRIDGET'S
FATHER, BARON
PERSIMMON ---
IS ALSO MY
FATHER...!!

YES --- YOU'VE
PROBABLY FIGURED
IT OUT ALREADY.
GREGORY AND
BRIDGET ARE
ACTUALLY
SIBLINGS BY
BLOOD.

IT
CANNOT
BE...!!

ダッシュ!!
DASH!!

WAAAAH!!

I NEVER
WANT TO
SEE YOU
AGAIN,
YOU
BITCH!!

YANK

N-NICE
WORK,
TAKEDA-SAN --
YOU EVEN
MANAGED
REAL TEARS!

~SOB~

FOR
THE
FIRST
TIME

GG...!!

WHOA,
TAKEDA-SAN!!
SHH,
SHHH -- !!

WHAT'S
GOING ON?!
"BITCH"
WASN'T IN
THE
SCRIPT!!

W...

I LEAVE
BRIDGET IN
YOUR CARE,
ERNEST.

YES.

SO YOU
LEAVING
GIRL?

UP 3 LINES
MAJIMA HAS
ALWAYS
WANTED TO
GET TO A REAL
LIVE WOMAN:

3. YOU SLUT
2. YOU WHORE

1. YOU BITCH

I ALWAYS
WANTED TO SAY
THAT TO A REAL
LIVE WOMAN'S
FACE...

000

SIGH

AND THUS
DID MAJIMA
OBTAIN —
**HIS
PRICELESS
REWARD.**

ALTHOUGH YOU
ARE A RATHER
FRIVOLOUS
MAN, I HAVE
ALWAYS KNOWN
YOUR FEELINGS
FOR BRIDGET
ARE GENUINE.

GREGORY...

I THOUGHT
I WAS
YOUR RIVAL
IN LOVE...
SO WHY...?

...PLEASE
MAKE
BRIDGET
HAPPY.

TAKE
CARE OF
YOURSELF...
IN AMERICA!!

LEAVING ME
HONORABLE
WILL

GRIEVED

OOH... I
WANT
TRY
SAYING
IT, TOO...

HOW
DARE HE
SAY SUCH
A THING...
TO SUCH
A CUTE
GIRL...

OH... POOR
BRIDGET...

"BITCH"...

DOI: 10.1002/for

OH₂

LET'S
MAKE THE
NEXT FIVE
JUST AS
GOOD!!

YEAR
THE FIRST
PERFORMAN
CE IS A
SUCCESS

I HAVE TO
BE CALLED
A BITCH
FIVE MORE
TIMES...P

5/11/20

...LIKE MY
LOVE FOR
HER...

THOUGH THE
SEASON IS
SPRING, YET
IT STILL
LINGERS...

OH...
AND IT'S
FREE!
MAYBE
I'LL GO
PICK UP
A COPY
LATER.

THE OTHER
MANSA THAT'S
IN HERE... THE
ONE ABOUT THE
KNIFE FAIRY...
IT WAS PRETTY
GOOD, TOO.
NICE ARTWORK!

LOOK,
HARU-KUN
THOSE GIMES
HAVE OUR
MAGAZINE

REALLY?
NO WAY!
LOOK — IT'S
GREGORY! HE
LOOKS JUST
LIKE THAT
ACTOR WHO
PLAYED HIM!

HEY, THIS
MANGA IS
THE ORIGINAL
VERSION OF
THAT PLAY WE
JUST SAW!

...THIS
VESTIGE OF
SNOW...

WAY TO GO,
REFRESHMEN!!
THAT WAS
GREAT!!



SNAP



Blitz



YOU BITCHHH -- !!

WITH EACH PERFORMANCE, THE LOVE SCENE BETWEEN MAJIMA AND TAKEDA-SAN, AS WELL AS MAJIMA'S INSULTING LINE, BECAME MORE AND MORE INFAMOUS... AND ON THE SECOND DAY...



LIMP COCKED BASTARD!!!

You..



I SEE... FINE... SURE -- I'LL GET OUT OF YOUR SIGHT...

End. 1st act



YOU'VE ONLY GOT ONE MORE PERFORMANCE GO, OKAY TAKEDA-SAN?

THAT'S STRANGE... THIS PLAY WAS SUPPOSED TO APPEAL TO A FEMALE AUDIENCE...

BUT WE'LL TAKE



YEAHH YEAHH

I'LL FOLLOW YOU ANYWHERE, SIR GREG!!

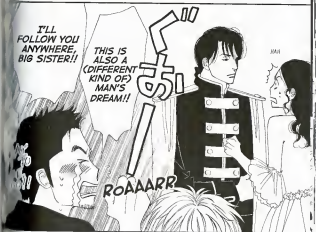
IT'S A MAN'S FANTASY!!

I WANNA SAY IT TOO!!

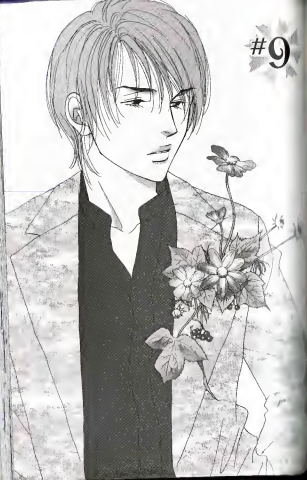
WHOOAAA!!

HOWEVER, WITH THIS FINAL PERFORMANCE, TAKEDA-SAN'S LAST NERVE FINALLY SNAPPED.

PACKED HOUSE (MALES)!!



#9



YOU ARE ALL
VERY TALENTED.
HOW AMAZING
THAT YOU
COULD PULL OFF
THIS LEVEL OF
PERFORMANCE
AS FRESHMEN!



I HAD THE
PLEASURE OF
SEEING YOUR
PLAY MYSELF,
AND IT WAS A
FABULOUS
PERFORMANCE.

TO ALL YOU
STUDENT'S
FROM
CLASSES
A AND D,
CONGRATU-
LATIONS ON
YOUR GOOD
WORK!



BUT! DON'T
LET THIS GO
TO YOUR HEAD!
YOU ARE NOT
TO PARTICIPATE
IN, SAY, ANY
PARTIES WHERE
UNWHOLESOME
CONDUCT FOR A
STUDENT, SUCH
AS DRINKING
AND SMOKING,
OCCURS!



OH, I'M
SURE MY
WORDS
DIDN'T GET
THROUGH TO
THEM,
EITHER.

THANK YOU SO
MUCH, OKAKURA
SENSEI! — I
THOSE GUYS
WOULD NEVER
LISTEN TO THE
RULES COMING
FROM ME!

AS FOR
US, WHAT WE
REALLY MEAN
IS, "KEEP
THE PARTYING
UNDER
CONTROL
SO AS NOT
TO GET
ARRESTED."
SHINJUKU
WILL NO
DOUBT BE
OVERFLOWING
WITH OUR
STUDENTS
TONIGHT
ANYWAY.



I'VE SAID
WHAT I'VE
COME TO
SAY — THAT
WILL BE ALL!

**YOU ARE NOT TO
PARTICIPATE IN
ANY PARTIES
WHERE DRINKING
AND SMOKING
OCCUR♡♡♡!!**



W...WOW,
OKAKURA
SENSEI'S A
VETERAN ALL
RIGHT... THE
WORDS ARE MUCH
MORE OMINOUS
COMING FROM
HIM!

...NOT!!

OURS, TOO.
I GUESS WE
SHOULD MAKE
ONE LAST
ANNOUNCEMENT
IN CASE
ANYONE ELSE
WANTS TO
COME.

ABOUT
1/3 OF MY
CLASS SAYS
THEY INTEND
TO COME.

THE CULTURAL
FESTIVAL ENDS
WITH ITS BIG-
BANG FINALE —
A FOLK DANCE
AROUND THE
CAMPFIRE...



LISTEN UP,
EVERYONE!
I WILL NOW
REMAND YOU
OF RULES AND
REGULATIONS
REGARDING
STUDENT
CONDUCT
AFTER THE
CULTURAL
FESTIVAL!

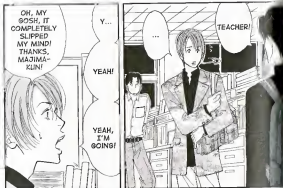
OKAKURA
SENSEI, IN
CLASS OF
1999-2000



OKAY, YOU
GUYS —
NICE WORK
TODAY.







NO MATTER
HOW MUCH THIS
BITTER "JUICE"
MAY TASTE LIKE
BEER... IT ISN'T,
I TELL YOU!
CUZ THEY'RE
MINORS!

THEN,
WITH THIS
BITTER
"JUICE" --
KANPAI!



DO YOU HAVE A
DEATH-WISH? I
SAID I'LL TREAT
YOU, SO JUST
KEEP YOUR
MOUTH SHUT!!

HAS KOYANARI
PROMISED TO
LEAVE HIS WIFE
AND CHILD TO
MARRY YOU, OR
SOMETHING?
BECAUSE IT
DOESN'T SEEM
LIKELY FROM
WHAT I SAW

EVERYONE,
THANK YOU
FOR ALL
YOUR HARD
WORK
THESE LAST
TWO DAYS!

OKAY, THEN --
WITH YOUR
PERMISSION,
I'D LIKE TO
PROPOSE A
TOAST!

THE PLACE
MAY BE A
TAVERN-
ESTABLISHMENT,
BUT THE
TOASTS WILL
OF COURSE
BE DONE
WITH JUICE.
CUZ THEY'RE
ALL MINORS.



EVERYONE'S
GOT THEIR
DRINKS,
HEYA-SANI!

YEAH --
WHAT
ABOUT YOU
GUYS OVER
THERE?

EVERYONE
GOT THEIR
DRINKS?

YUP,
WE'RE
ALL SET.



YOU CAN
THANK ME
BY BUYING
ME
DINNER.

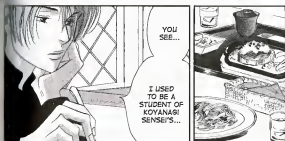
I JUST
HAPPENED
TO OVERHEAR
YOUR
CONVERSATION
AS I WAS
PASSING BY --
YOU SOUNDED
LIKE YOU
DIDN'T WANT
TO GO WITH
KOYANABI.



AH, I SEE -- SO SHE'D ALREADY REALIZED THAT SHE WOULDN'T BE ATTRACTIVE TO MEN NO MATTER HOW HARD SHE TRIED.

IT'S HUMAN TO WANT TO BE LIKED, ISN'T IT? EVEN IF IT'S JUST BY GIRLS! AT LEAST THAT'S BETTER THAN NOT BEING LIKED BY ANYONE AT ALL!

BUT THE REST OF THE GIRLS LIKED ME WHEN I DRESSED THAT WAY!



YOU SEE...

I USED TO BE A STUDENT OF KOYANAGI SENSEI'S...



I CONSIDERED MYSELF TO MY SCHOOL ROLE AS AN ANDROGYNOUS METROSEXUAL... A SAD WOMAN WHO HAD TO ACCEPT VALENTINE'S DAY CHOCOLATES FROM OTHER GIRLS WITH A SMILE.

IN THE END



LOOK, IT'S FINE AS LONG AS I'M THE ONE DOING THE TALKING!! JUST LISTEN IN EXCHANGE FOR THE MEAL!!

SO YOU'RE GONNA DUMP YOUR PROBLEMS ON ME AFTER ALL?

TEN YEARS AGO I WAS IN, IN THE FLOWER OF MY YOUTH...!!



OR, KOYANAGI SENSEI... YOU MAY BE RIGHT. HE HE HE

NOW, SAITO... THAT'S MORE VALENTINE'S DAY CHOCOLATE THAN ANY OF THE GUYS HAVE RECEIVED, ISN'T IT?



THEN THAT'S WHEN KOYANAGI SENSEI NOTICED ME



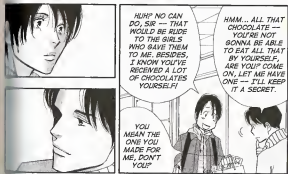
MY EVERYDAY WEAR CONSISTED OF SLACKS OR JEANS (WHICH I LOOKED STUNNINGLY GOOD IN, BTW)... SO SAD.

BUT THE SCHOOL I ATTENDED AT THE TIME HAD NO UNIFORMS... NO CUTE LITTLE SAILOR OUTFITS OR CHECKERED SKIRTS WITH RIBBON TIES FOR ME.



CALCULATE RER
WITH PEANUTS,
PUT INTO A
LINEN BAG
DECORATED
WITH DUST
FLOWERS

TO KOYANAGI SENSEI





I'LL BE
SURE TO
THINK OF
YOU AS I
EAT THIS
CHOCOLATE

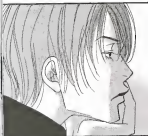


NO, I
MEAN IT.



UNLIKE MOST GIRLS
OF YOUR AGE, YOUR
MANNER OF SPEECH
IS PROPER AND
ELEGANT. YOU MUST
HAVE BEEN TAKING SO
MUCH CARE FOR THE
OTHER GIRLS TO SEE
YOU IN THAT WAY.

...IT'S
REACHING



WHAT AN
IDJOT I WAS...
I EVEN
BECAME A
TEACHER
BECAUSE I
IDOLIZED HIM
SO MUCH.

I WAS SUCH A
KID... I CAN'T
BELIEVE I WAS
SO HAPPY I
COULD'VE DIED



SORRY,
SENSEI...
GETTING A
VALENTINE'S
GIFT FROM A
BIG HULKING
GIRL LIKE
ME... AND
YOU WITH A
WIFE AND
ALL...

5.

THANK
YOU VERY
MUCH.

I'M
HAPPY.

YOU'VE
MADE ME
REALLY
HAPPY.



I'M SURE I MUST HAVE BEEN CHARMED, THINKING, "OH, WHAT AN IDEAL HUSBAND HE IS," OR SOMETHING — I DON'T KNOW.

2. **THANK YOU**
 for the support
 and guidance
 during the
 past year.
 I hope to
 continue to
 work with
 you in the
 future.

THE GARDENERS
ABOUT 1950/51
MY GRAND FATHER
LIVE IN AUSTRIAN
ON GARDEN
NO I KNOW I
MYSELF AND
MY WIFE AND KID
MY WIFE'S 27
BUT DON'T I
LOOK THROUGH
DON'T I GO?

BUT AT THE TIME, THAT'S AS FAR AS THINGS WENT. HE HAD JUST HAD HIS SON, AND ALL HE EVER TALKED ABOUT WAS HIS LOVELY WIFE.




ISN'T THE MAN I
REALLY FELL IN LOVE
WITH THE KOYANAGI
SENSEI OF TEN YEARS
AGO, WHO TREATED
ME SO KINDLY AS
A TEACHER...?



OF COURSE, MY
ONLY INTENTION
WAS TO GET
ALONG WITH HIM
AS A COLLEAGUE...
BUT AT THE TIME,
IT SEEMS HE WAS
GOING THROUGH A
ROUGH PATCH
WITH HIS WIFE.

THEN, I
GRADUATED.

AND FOUR
YEARS AGO, I
CAME TO THIS
SCHOOL -- MY
FIRST OFFICIAL
JOB AS A
TEACHER --
AND WHO DO I
RUN INTO BUT
KOYANAGI
SENSEI.



BUT IT'S ONLY
RECENTLY THAT
I'VE BEGUN
TO QUESTION
MYSELF -- AM I
REALLY DRAWN
TO SUCH A LOOSE
MAN WHO HAS NO
QUALMS ABOUT
HIAING ON HIS
FAMILY WITH
SOME OTHER
WOMAN...?

I KNOW
THAT'S NO
EXCUSE...

HE WAS THE
ONE WHO FIRST
PROPOSITIONED
ME.



WHOO! THAT'S
GOOD — IT
TASTES SO
MUCH BETTER
NOW THAT
I'M HEALTHY!



HANA-
ZONO-
KUN,
MIKUNI-
KUN...

OH —
BUT EVEN
BACK THEN I
NEVER SMOKED
THAT MUCH...
IT WAS UNDER
TEN BUTTS
A DAY!

EVERY TIME
I'D GET BACK
ON LUCAS
(GLASSMOUTH)

OH, NO
REALLY?
HOW
IT'S SILENT



IT WAS GREAT!
I DON'T REALLY
KNOW ABOUT
CURRENT MANGA
OR ANYTHING
LIKE THAT, BUT
ISN'T YOURS
GOOD ENOUGH
TO SUBMIT TO A
REAL MAGAZINE?

I
LOVED
IT!

PLEASE
PROMISE
ME
YOU'LL
DRAW
ANOTHER
ONE!
OKAY?



I READ
YOUR MANGA,
'LEPIA'! I
JUST WANTED
TO TELL YOU.

OH, TAKEDA
SAN! YOU DID A
REALLY GREAT
JOB TODAY!



STOP USING
YOUR ODD
VERNACULAR
ON MY
SITUATION!!

IN OTHER
WORDS, YOU NO
LONGER FEEL
MOEH FOR
KOYANAGI —
IS THAT RIGHT?

SCREECH



HAHAHAHA

HAHAHA

HAHAHA



THE WHOLE TIME
I WAS EATING,
DIDN'T I LISTEN TO
YOUR TAWDRY TALK
ABOUT THE BARREN,
ADULTEROUS RUT OF
A RELATIONSHIP
YOU'RE STUCK IN?

THERE'S MORE!
FOR THE JAPANESE STEAK
SET AT 1,480 YEN + DEVIL'S
BROWNIE PARFAIT AT 580 YEN,
THAT MAKES 2,160 YEN. ADD TO
THAT, MISCELLANEOUS CHARGES
AT 700 YEN PER HOUR FOR THREE
HOURS... YOU'VE GOT TWO HOURS
AND 15 MINUTES LONGER TO
STAY AND LISTEN TO ME!!



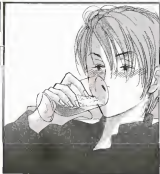
WHAT? HUH?
WHAT'S THIS?
THE CULTURAL
FESTIVAL IS
OVER WITH, YOU
KNOW... THIS
IS A FAMILY
RESTAURANT --

MAJIMA?



WONZERS!

WOW, SHOTA!
TAKEDA-SAN
GAVE US A
RAVE REVIEW!
ISN'T THAT
GREAT?!



THEN
I'LL BE
OFF.

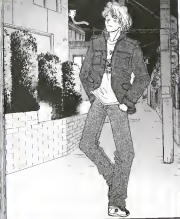
CLATTER



IF YOU'VE LOST ONE
MOEH, SEEK ANOTHER
— THAT'S ALL. I'VE
GIVEN YOU SOMETHING
NEW TO BE MOEH
ABOUT... AND ANOTHER
STUDENT-TEACHER
INVOLVEMENT AT THAT.
NOW STOP YOUR
COMPLAINING.

...BUT I GUESS IT
WAS NO BIG DEAL.
ALL I DID WAS PUT
MY FACE 1 CM
CLOSER THAN I
DID DURING PLAY
REHEARSALS.





YEAH!
SEE YA
AGAIN
TOMOR-
ROW,
SHOTAI!

SEE YOU,
HARU-KUN!



OH, MY
GOD...
A GAY KISS
SCENE...

HUUUH-
HHH?!

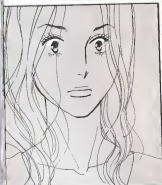
WHOM...

HUHF?!

...HUHF

NO, IT
WASN'T.

THAT WAS
THE FIRST...
GAY KISS
I'VE EVER
SEEN...



I'M
HOM ---



WHAT,
WELL...
THE OTHER
GUY AND
HER?

TOOD
JOB!
HURRY!

OH...

BUT WAIT A
MINUTE ---
I'M INTO
OLDER
WOMEN,
TOO!

WHAT ARE YOU
SAIDING!!

A WOMAN SO
EASILY STRING
ALONG LIKE THAT
BY A MAN... I BET
I COULD TAKE HER
FOR ALL SHE'S
GOT. MAYBE
I'LL MAKE HER
OBSESSED WITH
ME AND DRAIN
HER FOR FUNDS...

NO, IT MIGHT
BE QUICKER TO
JUST USE THIS
INFO AS
BLACKMAIL
AGAINST HER...

WHAAAT?!

↑
THAT'S A GRAVE

...OH.

ALL I DO IS
SIT HERE
AND WAIT FOR
THE REST OF
THE FAMILY TO
COME HOME!!

IT'S NOT FAIR
YOU GET TO GO
OUT AND PLAY
ALL THE TIME —
IF YOU'RE LATE
AGAIN WITHOUT
TELLING ME,
NEXT TIME I'M
GOING TO PUT
THE CHAIN ON
THE DOOR, YOU
HEAR ME?!

WHAT?!

WHAT THE
HELL ARE
YOU TALKING
ABOUT?!
IGNORING
YOU?! YOU'RE
NOT MAKING
SENSE!!

...WHAT
THE
HELL....?!

DAMMIT --
IT WAS
SUCH A FUN
TIME BUT
NOW YOU'VE
TOTALLY
KILLED MY
BUZZ!!

IF YOU
WANTED TO,
WHY DIDN'T
YOU COME
ALONG TO THE
WRAP PARTY
TODAY?!
TSUJI WAS
EVEN ASKING
ABOUT
YOU!!

YOU'RE THE
ONE WHO
CHOUSES TO
SIT AT HOME
WAITING FOR
ME WITH A
MEAL -- I
NEVER ASKED
YOU TO DO
ANYTHING!!



HEY, SIS --



...WELL,
I MADE
DINNER!

YOU DIDN'T
TELL ME YOU
DIDN'T NEED
DINNER WHEN
YOU WENT
OUT, DID
YOU?!



IT'S NOT JUST
TODAY!! FOR THE
LAST FEW WEEKS
YOU'VE BEEN
TREATING ME
BADLY!! I DON'T
KNOW HOW
IMPORTANT
AMATEUR MANGA IS
OR WHATEVER, BUT
YOU'VE JUST BEEN
IGNORING ME!!

... SO
WHAT?
SO I JUST
FORGOT
TO PUT IN
A CALL.
WHAT ARE
YOU DOING
STANDING
IN THE
DOORWAY
ANYWAY!
IT'S
CREEPY!





**DROP
DEAD,
YOU OLD
HAG!!**



**WH...WHY
YOU...
HOW DARE
YOU...!!**



**YOU GUYS,
CUT IT OUT!!
IDIOTS!!**



**H...
HEY!**



HA HA

**THAT'S WHAT
YOU DESERVE!
YOU THINK I'M
GONNA LET YOU
HAVE ALL THE
FUN?! MORON!!**



**WHAT?!
ARE YOU
GONNA
RAISE A
HAND TO
ME?!
HUH?!**



MRRGH!



BAM

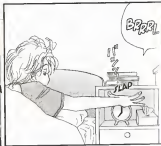


BUT
EVEN
THEN —



FWAA
AH...!!

6
SLAM



ZZZZ

SLAM



GOOD
MORNING,
HARU.

OH —
MORNING,
SIS.



"DROP DEAD,"
HUMP



SIX MONTHS AFTER
RECOVERING FROM
MY OWN ILLNESS
AND I CAN ALREADY
TELL SOMEONE ELSE
TO "DROP DEAD"...

THE MOON AND SANDALS



SEE ME
AFTER CLASS!

ISBN# 978-1-56970-802-9 SRP \$12.95

June
2000

As a newly appointed high school teacher, Iida has yet to gain confidence in his abilities. His insecurity grows worse when he feels someone staring intensely at him during class. The piercing eyes belong to a tall, intimidating student - Koushi Kobayashi. What exactly should Iida do about it? Is it discontent that fuels Kobayashi's sultry gaze... or could it be something else?

Written and Illustrated by
Fumi Yoshinaga

junemanga.com

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CONTINUED IN VOLUME 3